

2022

**Animation Production Design***Full Marks : 100*

Time : Three hours

*The figures in the margin indicate full marks for the questions.**Answer any five questions.*

1.	a)	What is a Text and Sub text? Give an example for each.	6
	b)	What is a Metaphor and how effectively can it be used for storytelling?	6
	c)	What are the elements of screenplay and how are they formatted? Give a sample example for one scene with all elements used.	8
2.	a)	What is FG, MG, and BG? What terminology for the same are used in animation?	5
	b)	What is a Premise and Plot? Give relevant examples.	7
	c)	Explain the different stages of the Freytag pyramid with an example of your own story.	8
3.	a)	What is a Style guide and how it is different from a Reference board? Give examples.	6
	b)	What are Limited space and Ambiguous space? Give your own illustrated example.	7
	c)	What is a Character arc? Discuss the same with any relevant supporting example.	7
4.	a)	Explain in details the style, medium and work of any one famous foreign independent animation filmmaker.	8
	b)	“Scene begins in the middle”. What does the statement means?	6
	c)	Explain in brief the concept of “show, don’t tell”.	6
5.	a)	What is Foley design and give any one relevant example.	6

	b)	What are colour keys and colour script? Why they are created?	6
	c)	Discuss the works and styles of any one famous Indian animation filmmaker. How is the work unique from others animation form?	8
6.	a)	Explain the role and importance of production designer in the process of film making in details with supporting examples.	8
	b)	Discuss any three different types of framing techniques for cinematic storytelling.	6
	c)	Discuss the process of character development and designing for animation?	6

Central Institute of Technology Kokrajhar