Total number of printed pages:2 B.Des.(UG)/5th / UMCD 502

2022

Audio Video Editing

Full Marks: 100

Time : Three hours

The figures in the margin indicate full marks for the questions.

Answer any five questions.

| 1. | a) | What is Linear Editing and Non-linear Editing? | 8 |
|----|----|--|---------|
| | | Explain with a suitable example. | |
| | b) | Discuss the stages of Editing Process | 12 |
| 2. | a) | What do you mean by Transition in Editing? | 4 |
| | b) | What are the types of Transition? | 4 |
| | c) | Discuss the Five Major Categories of Edit Types | 12 |
| 3. | a) | What are the four basic elements of shot creation | 4 |
| | | whose presence helps dictate into which category a | |
| | | shot may be placed? | |
| | b) | Describe Simple, Complex and Developing shot in | 16 |
| | | brief. | |
| 4. | C | What factors help make a transition a good edit? | 20 |
| | | Describe. | |
| 5. | | Write short note on the following: | 4x5 =20 |
| | a) | Sequence Setting | |
| | b) | Timeline | |
| | c) | Montage | |
| L | | 1 | |

| | d) | Parallel Editing | |
|---|----|--|----|
| 6 | a) | What do you mean by shot? | 2 |
| | b) | What could make or break a shot? Describe. | 18 |

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