

**Total number of printed pages:      Programme (UG)/Sem III/UMCD 302**

**2024**

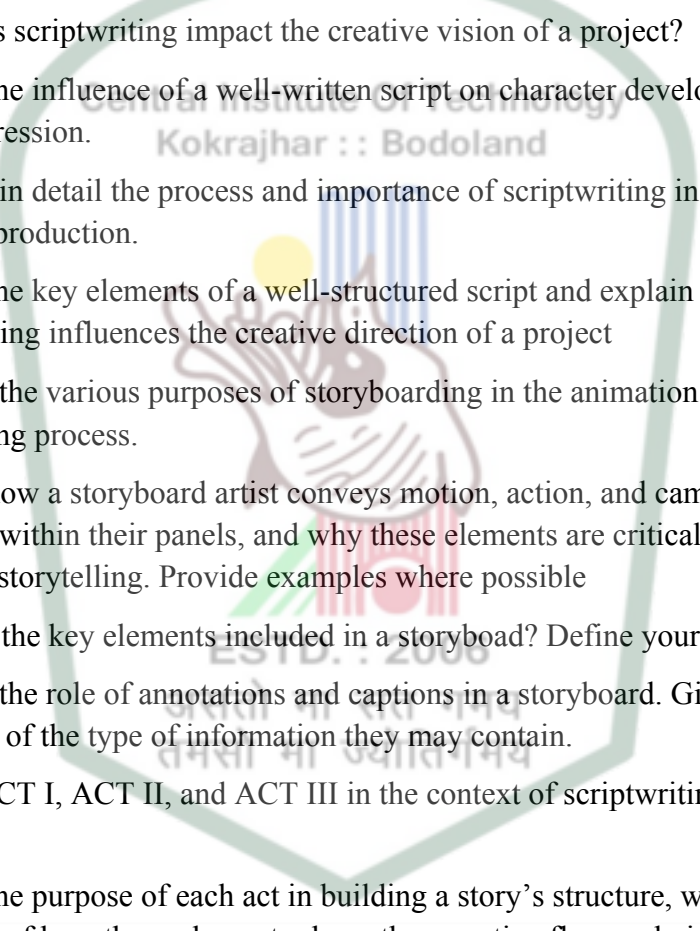
**CONCEPT OF STORYBOARDING AND SCRIPT WRITING**

*Full Marks: 100*

Time: Three hours

*The figures in the margin indicate full marks for the questions.*

*Answer **any four** questions.*

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1.    a) How does scriptwriting impact the creative vision of a project? 10  
      b) Discuss the influence of a well-written script on character development and plot progression. 15
  2.    a) Describe in detail the process and importance of scriptwriting in animation and film production. 10  
      b) Discuss the key elements of a well-structured script and explain how scriptwriting influences the creative direction of a project 15
  3.    a) Illustrate the various purposes of storyboarding in the animation and filmmaking process. 10  
      b) Explain how a storyboard artist conveys motion, action, and camera direction within their panels, and why these elements are critical to effective storytelling. Provide examples where possible 15
  4.    a) What are the key elements included in a storyboard? Define your own words. 10  
      b) Describe the role of annotations and captions in a storyboard. Give examples of the type of information they may contain. 15
  5.    a) Define ACT I, ACT II, and ACT III in the context of scriptwriting for film projects. 15  
      b) Explain the purpose of each act in building a story's structure, with examples of how these elements shape the narrative flow and viewer engagement in storytelling. 10
  6.    a) Explain the essential equipment and tools required for creating a layout in animation production. 10  
      b) Explain the typical workflow involved in creating a storyboard for a film or animation project. What are the major stages from initial concept to final storyboard? 15

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