Programme(UG)/3rd semester /UMCD 302

2022

Concept Of Storyboarding And Script Writing

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer any five questions.

1.	a)	Write about 3 main shot types.	3x2=6				
	b)	How Storyboard will be Beneficial to the Animation \ Video Production,	8+6=14				
		and give the suitable examples.					
		20/0					
2.	a)	What is the difference between Mood Board and Storyboard?	10				
	b)	In the current trend, online\offline software, how it would helpful for the	10				
		storyboard and animatics instead of making the manual drawing process					
		X.C					
3.	a)	What is UI Storyboarding? How it could be useful for the product\service?	4+8=12				
		And show with suitable examples.					
	b)	Write Dan Harmon's 8 point Story circle.	8				
4.	a)	What is the important role of <i>PLOT</i> in the story structure?	8				
		24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10				
	b)_	write the difference between concept art and the character design	12				
5.	Write short notes on the following with suitable examples						
	a)	Scene Heading, Parenthetical in the screen writing					
	b)	Transition, Extension in the screen writing					
	c)	Action, Dialogue in the screen writing					
	d)	Fade-in, Fade-out					

6.	a) Do a walk cycle from below character in the another 8 frames									8x2=16
		0								
	2									
		CONTACT	DOWN	PASS-POS	UP	CONTACT	DOWN	PASS-POS	ÜP	CONTAC
	b)	Write	short note	es on 180 de	gree rule	;		AF.		4
					. <	echno	100			
				KUKE		echino	100			
		<u>.</u>		KUKE		echino	3100			
		ent		KUKE		echino				