

Total No. of printed pages = 2

19/3rd Sem/UMCD302

2021

**CONCEPT OF STORYBOARDING
AND SCRIPT WRITING**

Full Marks – 100

Time – Three hours

The figures in the margin indicate full marks
for the questions.

Answer any *five* questions.

1. (a) Explain Dan Harmon's Story Structure. 15
- (b) *fps* stands for _____. 1
- (c) _____ provides information on how the actor
should say the line. 1
- (d) Script writes always in _____ format. 1
- (e) Full body shot is also called as _____. 1
- (f) _____ marks the start of the screenplay. 1
2. (a) What is Film's Plot? Explain with examples.
5+9=14
- (b) Write three main shot types. 6

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3. (a) Define the following : 4+4=8
(i) Rule of thirds.
(ii) 180 degree rule.
(b) Explain the 3-Act structure with an example. 12
4. (a) Explain the pre-production workflow. 10
(b) Describe the character design process. 10
5. (a) Define the following : 3×5=15
(i) Genre & Silhouette.
(ii) V.O & O.S.
(iii) Script Vs Novel.
(iv) NTSC Vs PAL.
(v) Protagonist and Antagonist.
(b) Write any five types of camera movements. 5
6. (a) Prepare a storyboard with the description (minimum 8 frames) for any product, which will be used in the user manual. 16
(b) Write short notes on 'Fade-in' and 'Fade-out'. 4

