...Contd.

2023

MULTIMEDIA DESIGN FUNDAMENTALS

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer Question No. 1 and any four from the rest.

1.	A)	Fill in the blanks:	(10x1=10)
	i.	Media is the component of the dimension	
	ii.	informs the user when something takes time to load.	
	iii.	Sales Presentation is an example of a product.	
	iv.	product m <mark>anag</mark> es large multimedia data.	
	v.	A prototype is sometimes called a proof of concept or	<u>,</u>
	vi.	The most precious asset you can bring to the multimedia workshop is	S
	vii.	Adobe Director is a powerful and complex multimedia	tool.
	viii.	The important thing to keep in mind when toying with an idea is	
	ix.	The full form of RFP is	
	X.	A navigation map is also called a map.	
	B) i)	Choose the correct answers from the following questions: Interactivity is the component of the dimension: a) Functionality b) Aesthetics c) Content d) Usability	(1 x 10 =10)
	ii)	 Which among these is not an advanced interactive element: a) Search Box b) Email feedback c) Video d) Game 	

iii)	Which among these is not a component of Aesthetics?	
	a) Styleb) Audiencec) Imaginationd) Expertise	
iv)	A short development cycle is the characteristic of:	
	a) Reference Productb) Database Productc) Briefing Productd) Kiosk Product	
v)	Cookbooks are examples of:	
	 a) Briefing Product b) Education and Training Product c) Database Product d) Reference Product 	
vi)	Education and Training Products shares the same characteristics as:	
	a) Briefing Productsb) Reference Productsc) Database Productsd) Kiosk Products	
vii)	The stage of a multimedia project where Prototypes are created is:	
	 a) Planning and Costing b) Designing and Producing c) Testing d) Delivering 	
viii)	The full form of FTP is:	
	 a) File Transmission Protocol b) File Testing Protocol c) File Transfer Protocol d) File Transfusion Protocol 	
ix)	With multimedia authoring tool, one can make:	
	a) Gamesb) Presentationsc) Animationsd) All of the above	

 $\dots Contd.$

		a) Linearb) Non-linearc) Hierarchicald) Recursive	
2.	A) B)	Describe any dimension of multimedia with its characteristics and examples. (5+5 = $\frac{1}{2}$) Describe Briefing Products and Kiosk Products with examples.	10) 10)
3. 4.	A) B)	What are the different types of authoring tools? Describe briefly. How does <i>Icon-and Object-based</i> authoring tools help non-technical multimedia. authors?	
	C)	State the features one should look for while choosing an authoring tool.	(5) (9)
5.	A) B) C)	Briefly describe the stages of a Multimedia Project. Describe the role of Instructional designers and Interface designers. Why do you require a client-sign-off? How is it connected to a Change order?	(8) (6) (6)
6.	A) B)	Monting and to the state of the	10) 10)
7.	A) B) C)	Explain low and high production value of content with examples. What is copyleft? How is it different from copyright? Explain what happens during Alpha and Beta Testing.	(5) (5) 10)
8.	Writt A) B) C) D) E) F) G)	te short notes on <i>any four</i> from the following: Assets Client Approval Cycles Derivative work DRM Release Form Installer README.TXT	20)

Which among these is not an organizational structure?

x)
