

2025

HISTORY OF ART AND APPRECIATION

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer **any five** questions.

1. **a.** What defines *Renaissance Art*? Explore the philosophy and key characteristics of art during the *High Renaissance* period. (4+6=10)
b. Discuss the important artworks of any *Renaissance artist* and explain how they contributed to the progress of Renaissance art. (5+5=10)
2. **a.** What does the term *Prehistoric Art* mean? Describe the style and techniques used by prehistoric artists. (2+8=10)
b. How did early humans express their culture and way of life through *cave paintings*? Discuss with examples (5+5= 10)
3. **a.** What does *Modern Art* refer to? Discuss the key characteristics that define this art movement. (2+8=10)
b. What is *Impressionism* in the context of art history? What themes or subjects are often seen in Impressionist artworks? Describe the work of any one Impressionist artist. (10)
4. **a.** Provide an overview of the *Harappan seals*. Highlight their importance and key features. (5+5=10)
b. What are the key features of *Indus Valley Civilization* remains? Discuss the architectural characteristics and the purpose of the *Great Bath* at Mohenjo-Daro. (5+5=10)
5. **a.** What were *Leonardo da Vinci's* major contributions to art and science? Discuss his most famous works and explain their significance. (4+6=10)
b. How does the history of art contribute to the understanding of design principles and the shaping of contemporary design trends? 10
6. **Write all the short notes (Each carrying 5marks)** 5x4=20
 - a) Painting *Virgin of the Rocks*
 - b) Cubism
 - c) Perspective in art
 - d) Surrealism
