## Total number of printed pages: 1 Programme- UG Semester-2nd Paper Code-UMCD201 2023 History of Art and Appreciation

Full Marks: 100

Time: Three hours

## The figures in the margin indicate full marks for the questions.

## Answer any five questions.

1.	<b>a.</b> What are the key characteristics of <i>Indian Tradition Paintings</i> ?	Describe different types
	of Indian traditional paintings and the subjects they portray.	2+8=10

- **b.** How does technology contribute to the creation of *New Media Art* and *Design*? Support your explanation with relevant examples that demonstrate its impact. 8+2= 10
- **2. a.** What is the definition of *Prehistoric Art*? Discuss the style and techniques employed by artists during prehistoric times. 2+8=10
  - **b.** How modern art is different from traditional art? Support your explanation with examples of paintings from different art periods.
- 3. What is *Impressionism* in western art? What are the typical subjects shown in Impressionist art? Discuss any Impressionist artist and his/her art works.
- **4.** Discuss the evolution of *Western Art* with special reference to major art movements that have played an essential role.
- **5.** What defines *Renaissance Art*? Explore the philosophy and key characteristics of art during the high renaissance period. Highlight the works of Renaissance artist and discuss their artistic contributions.

ा मा ज्योतिगेमय

**6.** Write all the short notes (Each carrying 5 marks)

5x4 = 20

- a) Virtual reality.
- b) Internet Art.
- c) Interactive Art.
- d) Sistine chapel ceiling.