Total number of printed pages:2 Programme(UG)/1st Semester/UMCD102

2022

Fundamentals and Principles of Art

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer any five questions.

1.	a)	What do you mean by "Pop Art"? State some of its characteristics with relevant examples.	6
	b)	Differentiate between Visual art and Applied art with some examples.	4
	c)	How is Abstract art different from Non-representative art? Give an example.	4
	d)	How is implied mass depicted on a painting? State any one relevant example.	4
	e)	Name the different types of shading techniques.	2
2.	a)	Explain value of contrast with your own illustration.	5
	b)	What do you mean by additive color and subtractive color? Explain in details with proper illustration to support your answer.	7
	c)	Describe color harmony with appropriate examples for each.	8
3.	a)	Explain in details the different types of textures.	6
	b)	Describe the principle of use of emphasis with an example.	7
	c)	Elaborate the different types of linear perspective and its uses in creating artworks.	7
4.	a)	What is the difference between scale and proportion? Give any example.	6
	b)	Which civilization is considered as the cradle of civilization and why? Elaborate in details.	8
	c)	Explain the Cuneiform tablet and why it was important from your own perspective.	6

5.	a)	Define Hellenistic art and why it was a revolutionary art in its time in your own words.	6
	b)	What is Unity and Balance? Give your own example to explain each.	6
	c)	Discuss the work and style of any two famous artist of different era.	8
6.	a)	What do you mean by Folk art and Tribal art? Give relevant examples.	6
	b)	Write short notes on Dadaism and Surrealism.	8
	c)	What is Modern art? Discuss with relevant examples.	6
7.	a)	"Beauty lies in the eyes of the beholder". Justify the statement of Plato with any examples in your own word. Also, explain aesthetics and six limbs of Indian painting.	12
	b)	Discuss the art and styles of any two famous artist of the Impressionism and post- impressionism.	8

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