

Total number of printed pages:02

Programme(UG)/4th / UMCD 404

2024

Concept of Film Making

Full Marks : 100

Time : Three hours

The figures in the margin indicate full marks for the questions.

Answer any five questions.

1.	a)	What is Plot Point?	4
	b)	What is 3 Act structure model?	4
	c)	Describe the significance of Three-Act Structure model in filmmaking.	12
2.	a)	Describe briefly the process of Film Making.	10
	b)	How does production design contribute to the overall impact of a film?	10
3	a)	What is 180 Degree Rule?	5
	b)	Discuss in brief the 180 degree rule with suitable diagram.	15
4.	a)	Describe the role of cinematographer during production in film.	6
	b)	What do you mean by a shot? Discuss the various types of shots with illustrations.	14
5		<p>Write a screenplay, fiction based on the below given Bodo legendry story "The Legend of Gambari Cikhla".</p> <p>The legend of Gambari Cikhla narrates the heroic feats of a Bodo heroine who was widely known as Gambari Cikhla. She was a queen of Bijini area. At that time the king of Bijini had to pay tributes (tax) to the Bhutia king. But Gambari Cikhla was a spirited and free minded heroine. She was not ready to bow down to the suppression of the king of Bhutan. She did not owe duty to the king of Bhutan. On the contrary she tried to bring him under her control. She tried to overpower him. But in vain. She fought for a long time. She camped at a place near Gossaigaon town. She dug out a tank there. This tank is popularly known as padma phakri (tank full of the lotus flower). But Gambari Cikhla had to lose her life while fighting against the king of Bhutan.</p>	20

6.		Write short note on the following	4*5=20
	a)	30 Degree Rule	
	b)	Editing	
	c)	Documentary film	
	d)	Significance of sound in film.	

