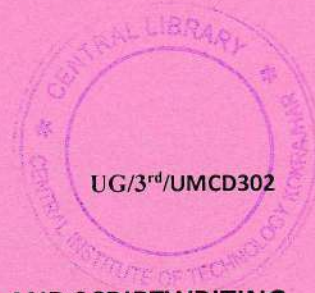


Total number of printed pages:3



2021

CONCEPT OF STORYBOARDING AND SCRIPTWRITING

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Attempt all questions.

Q1 Fill in the Blank.

1X 10 =10 Marks

1. A storyboard is a visual representation in the form of illustrations or images displayed in sequence for the purpose of _____.
2. The _____ told the story of a hero and is appropriately called "The Hero's Journey".
3. The hero is having an ordinary day in his _____ world.
4. The _____ is always written inside the brackets.
5. The _____ mixed a camera's tracking and zoom together.
6. When the camera is moving in a vertical movement, it is known as _____.
7. The slugline is always written in _____ in the script.
8. A story has someone who wants something _____ and is having trouble getting it.
9. A _____ board is use to help the creation of storyboard.
10. The imaginary line which connects the two character before the camera is the _____.

Q2 Multiple choice type questions.

1X 10 =10 Marks

1. The hero leaves his world in pursuit of the something and faces test, trials, temptations, enemies, and challenges until he/she achieves -
A. Goal B. Dream C. Success D. Challenges
2. Rack focus makes the background or the subject -
A. Blur B. Sharp C. Depth

- D. Realistic*
3. Continuity in the storyboard refers to –
 A. *visual narrative and screen direction* B. *depth and camera angle*
 C. *camera and its angles* D. *composition and staging*
 4. When the characters overlap with the props within the frame, it is term as –
 A. *Plotting* B. *Eyeline* C. *Staging* D. *Tangent*
 5. The part where the setting and characters are introduce is –
 A. *Climax* B. *Exposition* C. *Denouement* D. *Inciting moment*
 6. The hero is at his lowest moment.–
 A. *Action* B. *Climax* C. *Inciting moment* D. *Denouement*
 7. The use of comic as a base for animation was started by -
 A. *Warner Bros* B. *Winsor Mackay* C. *Disney*
 D. *Paul Terry*
 8. The scene heading which is not written with location and time but only the place –
 A. *Breakdown* B. *Subscene* C. *Extension*
 D. *Continue*
 9. The character name is written at the length from the left margin-
 A. *2.5 inches* B. *3.5 inches* C. *4.3 inches* D.
5.2 inches
 10. The spec script is use for the purpose of-
 A. *Shooting* B. *Selling* C. *Writing* D. *Printing*

Q3 Short answer type questions.

1X 10 =10 Marks

1. What is a Reverse shot?
2. What do you mean by Eyeline in storyboarding?
3. What is a Cut away shot?
4. What do you mean by Reaction shot?
5. What are the elements of a story?
6. What are the different types of conflict?
7. What is a character archetypes and give an example of the same.
8. What do you mean by the interior life of a character?
9. What is a premise?

10. What do you mean by omniscient point of view narration?

Q4 Choose *any seven* from the following questions. 10X 7=70 Marks

1. Discuss the concept of Eye line and Screen direction with appropriate example.
2. Discuss the Freytag Pyramid structure with an example of your own simple storyline.
3. What are the characteristics of a good character design?
4. Discuss the methods of character design and the types of characters with example.
5. Explain in details about the 180 degree and the 30 degree concept of camera placement.
6. How can you show that the character has travelled some distance between the frames in a Storyboard? Illustrate to support your view.
7. Why is the storyboard an important part in the production process? Mention at least four relevant points.
8. What is a Monomyth? Discuss the various stages with any relevant film which you have seen?
9. How does the character arc changes throughout the main story? Explain with any relevant example.

