2022

DIGITAL IMAGE PROCESSING

Full Marks : 100

Time : Three hours

The figures in the margin indicate full marks for the questions.

The figures in the margin thatcate juit marks for the questions.				
			Answer any five questions.	
1	Answer the following questions:			
1.		a) Fill in the blanks:		1x8=8
-	<i>a)</i>	(i)	The output intensity level (s) is low at the high value of input intensity value	140 0
		(1)	(r) for function.	
		(ii)	Salt noise can be handled by the filter.	
		(iii)	Low and high pass filter passes and frequencies respectively.	
		(iv)	Token table is generated in compression.	
		(v)	Strictly monotonically is and .	
		(vi)	Boundary points are connected in based image compression.	
		(vii)	Thinning operation of a set 'A' by SE 'B' is defined in terms of	
			transformation.	
		(viii)	In the hole filling morphological operation $X_k =$.	
	b)	Tru	e or False:	1x12=12
		(i)	Mid level of processing is required for enhancing the image from the low	
			contrast image.	
		(ii)	Dilation expands the size of foreground objects.	
		(iii)	Erosion closes holes and gaps.	
		(iv)	The boundary of set 'A' can be obtained using erosion.	
		(v)	Opening and closing operations are duals of each other.	
		(vi)	Harmonic mean filter is used to handle pepper noise.	
		(vii)	The DFT provide better continuity that the general DCT.	
		(viii)	WHT provide the least error at 16 sub-image size than FFT.	
	6	(ix)	FFT provide the least error at 16 sub-image size than WHT.	
	CX	(x)	DCT provide the least error at almost any sub-image size.	
		(xi)	Contrast stretching is used for improving the quality low contrast image.	
		(xii)	High pass filter eliminates low frequencies and image becomes sharpen.	
2.	a)	Expla	ain the spatial domain function S_k in continuous and discrete case for	8
		histogram equalization.		
	b)	Wha	t is Hole filling? How it works?	6
	c)	Describe the thinning operation with the notations.		
3.	<u>a)</u>	Wha	t kind of the redundancy issue in data?	3
1	b)	How	to define relative data redundancy?	4

d) Why the block size is very important in image compression method? 4. a) Explain three common pattern arrangements in detail. b) What is decision theoretic method based on correlation matching. c) Explain the decision theoretic method based on correlation matching. d) Explain the structural method based on shape number matching. c) Explain the structural method based on shape number matching. a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	9
 4. a) Explain three common pattern arrangements in detail. b) What is decision theoretic method for the recognition? c) Explain the decision theoretic method based on correlation matching. d) Explain the structural method based on shape number matching. 5. Write short notes on the following (any four): a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding 	4
 a) Explain three common pattern arrangements in detail. b) What is decision theoretic method for the recognition? c) Explain the decision theoretic method based on correlation matching. d) Explain the structural method based on shape number matching. 5. Write short notes on the following (any four): a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding 	
b) What is decision theoretic method for the recognition? c) Explain the decision theoretic method based on correlation matching. d) Explain the structural method based on shape number matching. 5. Write short notes on the following (any four): a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	9
c) Explain the decision theoretic method based on correlation matching. d) Explain the structural method based on shape number matching. 5. Write short notes on the following (any four): a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	3
d) Explain the structural method based on shape number matching. 5. Write short notes on the following (any four): a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	4
 5. Write short notes on the following (any four): a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding 	4
a) Tonal correction b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	4x5=20
b) Adaptive filters with formulation c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	
c) String matching (structural method) d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	-
d) Fidelity Criteria e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	
e) Lossy predictive coding 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	
 6. Differentiate between the following (<i>any four</i>): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding 	
 6. Differentiate between the following (any four): a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding 	
a) Opening and Closing (Morphological Operation) b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	4x5=20
b) RGB and HSI color models c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	
c) Luminance and Brightness d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	
d) Syntactic Recognition of Strings and Trees e) Huffman coding and Arithmetic coding	
e) Huffman coding and Arithmetic coding	
trainstitute of the state of th	
Celle	