

Total number of printed pages: 01

Programme (D)/5th / DAMT502

2023

COMPOSITING & VISUAL EFFECTS

Full Marks : 100

Time : Three hours

The figures in the margin indicate full marks for the questions.

Answer any five questions.

1.	a)	What do you mean by Visual Effect?	4
	b)	What is Compositing?	4
	c)	Distinguish between Compositing and Visual Effects	12
2.	a)	Mention the stages of Production Pipeline?	6
	b)	Where do the Visual Effect and compositing fit in the Production Pipeline? Describe its role in overall production.	14
3.	a)	What is Parallax?	4
	b)	Describe the concept of parallax with suitable diagram.	8
	b)	What is the importance of practicing parallax during compositing?	8
4	a)	What is Tracking?	4
	b)	What are the types of Camera Tracking?	6
	c)	Discuss the importance of camera tracking in visual effects with suitable example.	10
5.	a)	What is Chroma Keying?	4
	b)	Discuss the process of Chroma Key compositing.	16
6.		Write short note on the following	4*5=20
	a)	Vfx Film Genres	
	b)	Rotoscopy	
	c)	Chroma Keying	
	d)	Matte painting	
