

2025

ART FUNDAMENTALS AND GRAPHICS DESIGN

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer **any five** questions.

1. a. Explain the *fundamentals* of art in the context of graphic design. How do they contribute to effective visual communication? 5+5=10
b. Discuss the role of *text* and *image* in graphic design. How can their interplay influence the overall impact of a composition? 5+5=10
2. a. What is a *layout grid* in graphic design? Why is it important in creating visual designs? Explain your answer with a suitable **example**. 4+4+2=10
b. What do you mean by *typography*? Why is it important in making good graphic designs? Give examples to support your answer. 2+5+3= 10
3. a. What is the difference between *typography*, *font*, and *typeface*? Explain each term with an example. 6+4=10
b. What are the key design elements of *fonts*? Discuss each element with appropriate illustrations. 5+5=10
4. a. What are the primary *structural elements* of *typography*? Explain each element with suitable examples. 5+5=10
b. Why is it important to understand the different parts of *letters* in *typography*? How does this help in making designs easier to read and understand? 5+5=10
5. a. Describe the various elements involved in *poster design*. Explain each element with examples. 6+4=10
b. What do we mean by *brand identity*? How does it help consumers recognize and feel about a brand? 4+6=10
6. Write all the short notes (*Each carrying 5marks*) 5x4=20
 - a. Serif vs. Sans-Serif Fonts
 - b. Layout and Composition in Graphic Design
 - c. Elements and Principles of Art
 - d. Technology in Digital Media Design
