

Total No. of printed pages = 2

19/3rd Sem/DAMT302

2021

**BASIC CONCEPT OF TEXTURING  
TECHNIQUES**

Full Marks – 100

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

Answer any *five* questions.

**Instruction :**

- Illustrate your answers with suitable sketches and examples wherever necessary.
1. (a) What is 3D texturing ? Describe in your own words. 6+2=8  
(b) Describe the correlation between modeling and texturing in CGI animation film production. 12
  2. (a) Describe the importance of Texturing in CGI animated films. 8  
(b) Explain VFX animation workflow for live-action movies ? 12

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3. (a) What is the difference between shading and rendering? 8
- (b) How blinn material is different from Lambert material? Explain with suitable examples. 12
4. (a) What is the difference between a Bump map and a Displacement map? Explain your answer with suitable examples and illustrations. 10
- (b) Describe material attribute of Specular shading in Ai Standard Surface. 10
5. What is a texture map? Describe the various texture maps and their importance in texturing any 3D scene. 8+12=20
6. Write short notes on the following: 4×5=20
- (a) 3D Texturing workflow.
- (b) UV mapping.
- (c) Maya Hypershade.
- (d) Shading and compositing.

