

Total No. of printed pages = 3

19/3rd Sem/DAMT301



2021

## INTRODUCTION TO DIGITAL MODELING

Full Marks – 100

Time – Three hours

The figures in the margin indicate full marks for the questions.

Answer any *five* questions.

1. (a) Describe the importance of 3D modeling in production. Explain the advantages of 3D modeling in various technologies. 5+5=10
- (b) What is Sculpting? Explain the different sculpting tools and their uses in Maya Software. 2+8=10
2. (a) Explain any five snapping tools in Maya. 2×5=10
- (b) What is surface material? Explain the importance of materials/shaders in Maya.

6

[Turn over

- (c) Write a short note on *Loft*. 2
- (d) What is *outliner* in Maya? 2
3. (a) How many Boolean options are there in Maya? Explain your answer with suitable diagrams. 5+5=10
- (b) Write any ten shortcut keys and their uses in Maya. 10
4. (a) What are the different stages of pre-production? Explain the workflow of pre-production in 3D animation films. 5+5=10
- (b) What is *hierarchy mode*, *object mode* and *component mode* types in Maya? 2×3=6
- (c) Define Lattice and Cluster. 2+2=4
5. (a) Write short notes on Pivot, History and Shelf. 9
- (b) What is Set Project? Explain the advantages of setting a Project in Maya. 2+4=6
- (c) Write the importance of hotkeys and marking menus in Maya. 5



6. (a) What are the selection tools in Maya?  
Explain their uses in your own words.

5+5=10

(b) Write short notes on :

5+5=10

(i) Attribute editor

(ii) Channel box.

