

2021

STORY BOARDING & SCRIPT WRITING

Full Marks: 60

Time: Two hours

The figures in the margin indicate full marks for the questions.

A. Multiple Choice Questions

1 x 10=10

1. The step done before finalizing the screenplay is -
 - a. Drafting
 - b. Outline
 - c. Format
 - d. Paraphrasing
2. The scene can be made pleasing by using better –
 - a. Placement
 - b. Composition
 - c. Character and Background design
 - d. Overlayers
3. The sound coming from outside the camera view in the script is –
 - a. CON'TD
 - b. OTS
 - c. OS
 - d. MORE
4. The storyboard is a detailed version and should have –
 - a. drawings
 - b. continuity
 - c. dialogues
 - d. Actions

5. The way the characters on screen looking each other is define by –
 - a. Tracking
 - b. Close up shot
 - c. directing the eye
 - d. eyeline
6. The rule to apply while changing camera position between scene is –
 - a. Cut line
 - b. Axis line
 - c. Transition
 - d. View point
7. The most important step often missed by students especially in the first few years of their animation life is -
 - a. Planning
 - b. Deciding
 - c. Concept
 - d. Sketching
8. Positioning of characters in each scene for maximum emotional content and clear readability of actions–
 - a. Line of Action
 - b. Storytelling
 - c. Staging
 - d. Camera shot
9. Where a story is all about the action and conflict, and we're never really shown the -
 - a. emotion
 - b. exaggeration
 - c. negativity
 - d. Effect
10. That imaginatively draws a comparison between two unlike things is -
 - a. Subtext

- b. Metaphor
- c. Text
- d. Connotation

B Fill up the blank

1 x 10=10

11. The storyboard _____ helps the visualizer in choosing the various camera angles.
12. Turning point of the protagonist fate (opposites happens) in the _____.
13. In the _____ stage, Everything is return to normal, all desire gone.
14. The protagonist experiences a profound change in worldview, but from a positive one to a negative one in the _____ Plot.
15. A character with certain _____, when being put through struggle, is forged and tempered into a changed being.
16. Visualization also involves the _____ of pictures that come to your mind allowing you to experience a kind of waking dream.
17. Creativity is free-flowing energy and when you are connected to your own _____, where your creativity resides.
18. _____ is the point where the character learnt something from the battle.
19. The _____ in _____ point is used in the standard script writing.
20. The _____ have the details of the character to be used in the story/film.

C. Very Short Question

2 x 6=12

1. What are the additional dimensions of human being?
2. What is a setting and why is it important?
3. What is the parenthetical and how is it written?
4. How the animatic does helps in production?
5. What is the premise of the Shakespeare's play "Romeo and Juliet"?
6. What is the difference between Experiential and Factual Research?

D Short Question

4 x 7=28

1. What is transitions and where do we used them in the storytelling?
2. Discuss in details about the tangent and screen direction in storyboarding.

3. What are the elements of story? Define them.
4. How is the spec script different from the production script?
5. Why is the storyboard an important part in animation production?
6. Define the various elements of a script with an example to put them together in the final format.
7. What types of shot will be used to introduce a strong character in a scene and why?