Total number of printed pages: 2 Programme (D)/ 2nd Semester/DAMT201

2022

Storyboarding and Scriptwriting

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer any five questions.

1.	a)	What is a cheat board and how does it help?	3 + 3=6
	b)	Describe the two types of script and their uses?	2+2=4
	c)	Explain sub text with an example.	4
	d)	Where should we use transition in the film and why?	3
	e)	When and where do we write the character's name in capitals in the script?	3
2.	a)	What is the default font and size for scriptwriting?	2+2=4
	b)	What are the different types of conflicts? Explain each	2+2=4
		with a suitable example for each.	
	c)	Explain character arc in a story with relevant example.	6
	d)	Explain in brief the different elements of a screenplay.	6
3.	a)	Describe character archetypes with any two examples.	4
	b)	Explain the Freytag pyramid structure with a diagram.	6
	c)	Explain the use of metaphor in story with an example.	5
	d)	Draw the margin of how each elements of the script.	5
4.	a)	Illustrate and explain the different types of camera	3+3
		shots and movements.	

	b)	Explain a premise and a plot with an example for each.	5
	c)	Where do we use the tilted Dutch shot in storytelling?	5
	d)	What is the inciting incident and its importance?	4
5.	a)	Convert the given storyline to a proper script with a Title page. "The strong wind is blowing across the balcony and the flower vase crashes down with a loud sound-"bang". Pinky (13) is scare and tries to close the window but the wind is pushing hard. Pinky shouts — Enough! Please stop now. Suddenly, there is a lightning follows by thunder sound and the lights went off. After some time, her Dad (54) enters the room and finds Pinky lying unconscious on the floor, all the things and objects scattered everywhere in the room. "What a mess? And what happened?- says Dad. He dials the family Doctor" Yes Doc, It is me, Please come immediately!!	10
	b)	What is a Rack focus and why do we use it?	3
	c)	Elaborate the elements of storyboarding with examples.	7
6.	a)	How different shots and camera movements are used for effective film storytelling? Elaborate in details.	10
	b)	Explain why the storyboard is an important part of the of a film production with examples.	10
7.	a)	Write a story in not more than 300 words that follows the structure of Freytag pyramid.	10
	b)	What are the different additional dimensions to be considered for character development? Explain in details with relevant examples.	10