

2025

Story boarding & Script writing

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

Answer **any five** questions.

1. a. What is *animatic* in animation film production? Explain how an animatic differs from animation, providing relevant examples to support your explanation. 2+8=10
b. What is a *screenplay*? Explain the key elements of screenplay. 2+4+4=10
2. a. What is *storyboarding*? Discuss all the key components involved in the process of storyboarding. 2+8=10
b. What are the key elements of *dialogue* in *scriptwriting*? Discuss how effective dialogue can enhance character development and storytelling. 4+6=10
3. a. What role does *concept art* play in pre-production? Explain how it helps shape the visual style and tone of a film. 4+6=10
b. What are the main principles of *character design*? What makes a character memorable and engaging? 5+5=10
4. a. What is *subtext* and *Metaphor*? Describe the use of subtext and Metaphor with relevant examples. 5+5=10
b. Discuss the elements of *story* and *character archetypes* with examples. 5+5=10
5. a. Discuss seven *camera shots* and *angles* commonly employed in filmmaking. 10
b. How do filmmakers utilize different camera angles to convey specific emotions or messages in a scene? Explain your answer with different camera shots/angles. 6+4=10
6. Write all the short notes (Each carrying 5marks) 5x4=20
 - a. Plot Development?
 - b. Character Arcs?
 - c. Scene Transitions?
 - d. Frame Composition?
