

(ii) Plot Point-1

- (a) Reveals inciting incident
- (b) Sets up what Act Two is going to be
- (c) Turn the story in a new direction
- (d) All of the above

(iii) A Simple shot have _____

- (a) Lens movement
- (b) Camera movement
- (c) Mount movement
- (d) None of the above

(iv) Complex shot have

- (a) Lens movement
- (b) Camera movement
- (c) No Mount movement
- (d) All of the above

(v) The head of the photography of the entire film is called:

- (a) Director of photography
- (b) Cinematographer
- (c) Camera Operator
- (d) None of the above

2. Fill in the blanks

(5 × 1 = 5)

- (i) _____ Shot is sometimes called a "Two-button" shot.
- (ii) Two-Shot contains _____ subjects who generally either face camera or each other in profile.
- (iii) _____ creates the overall visual look of the film.

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(iv) _____ finds actors to fill the part, in the script.

(v) _____ creates new music for the film.

3. (a) Describe the Three-Act Structure model. (7)

(b) What is Plot and Plot Point? (5)

(c) What is Screenplay? (3)

4. (a) What do you mean by Film Making? (3)

(b) Describe the role of at least five important persons in Film Making. (12)

5. (a) What are the basic type of shots? Describe shots in short. (7)

(b) What are the factors that could make or break a Shot? (8)

(a) What do you mean by Production Design? (5)

(b) Describe the role of Production Designer in Film Making. (10)

(a) What is Rule of 180 Degree? (5)

(b) Illustrate with a suitable example and drawings, the practical use of the 180 degree rule. (10)

8. Write short note on the following: (3 × 5 = 15)

(a) Distribution

(b) Development

(c) Screen Direction

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