

Total No. of printed pages = 2

**BMD 171305**

Roll No. of candidate

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**2017**

**B.Des. 3rd Semester End-Term Examination**

**CONCEPT OF FILM MAKING**

Full Marks – 100

Time – Three hours

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The figures in the margin indicate full marks  
for the questions.

1. Answer the following in short : (5 × 2 = 10)
  - (a) What is Plot Point?
  - (b) What is Confrontation?
  - (c) What is Script in Film?
  - (d) What do you mean by Shot?
  - (e) What is Filmmaking?
  
2. (a) Discuss in detail the Development stage of Filmmaking. (15)

Or

- (b) Discuss in detail the Pre-Production stage of Filmmaking. (15)
  
3. What is shot? Describe the points to be considered before setting up the shot. (15)

[Turn over

4. (a) Discuss in detail the film Production Design of Filmmaking. (15)

Or

- (b) What do you mean by Scenic design? Describe the role of scenic designer. (15)
5. What is Multi camera shoot? Describe briefly the Multi cam method of filmmaking. (15)
6. Write down the role of the following: (3 × 5 = 15)
- (a) Storyboard artist
  - (b) Casting Director
  - (c) Choreographer.
7. Write short note on any *three*: (3 × 5 = 15)
- (a) Editing
  - (b) Distribution
  - (c) Sound Mixing.
  - (d) Single Camera Shooting.
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