Total No. of printed pages = 3

BMD 171304

Roll No. of candidate
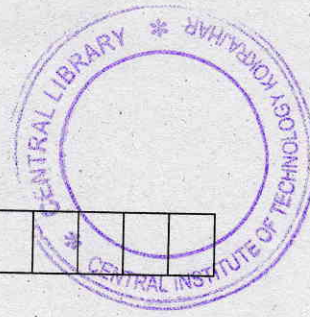
2019

B.Des. 3rd Semester End-Term Examination

Multimedia Communication and Design

CONCEPT OF STORY BOARDING AND SCRIPT WRITING

Full Marks – 70   Time – Three hours

The figures in the margin indicate full marks
for the questions.

Answer question No. 1 and any *four* from the rest.

1.   Fill in the blanks :   (10 × 1 = 10)

(i)   Scene heading is also known as ————.

(ii)   The ———— is the first incident in the story that happens and throws the character into action.

(iii)   The imaginary line which connects two character before the camera is the ————.

(iv)   The ———— is the single line description of a film.

(v)   Parenthetical are written inside the ————.

[Turn over

(vi) _____ text with _____ points is use[d] for script writing.

(vii) The Hero who lacks conventional heroic qualities and attributes such as idealism, courage and morality is called the _____.

(viii) When the _____ component of a story is left out, characters seem flat and unreal.

(ix) _____ are the fat, bulky types of body in character design.

(x) Film is a language used to tell stories, and the narrator of those stories is the _____.

2. (a) Explain the characteristic of a good character design with suitable example. (6)

(b) What are the different techniques used for character design? (4)

(c) Explain any two different character based on different shapes from any film or series. (5)

3. (a) Describe the elements of a screenplay with a sample examples. (7)

(b) Explain different types of conflict. (3)

(c) Describe any two types of Hero along with suitable example. (5)
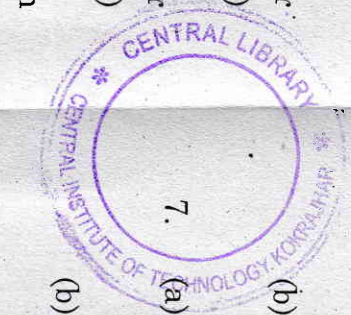
4. (a) What is 180 degree rule and how can we break it? (4)

(b) You want to show a character in a lonely situation then what camera angle would you prefer and why? (4)

(c) What are the elements of Storyboard? Explain in details. (7)

5. (a) Discuss with appropriate examples about any four character archetypes. (7)

(b) What is Monomyth or Hero's Journey? Explain the various stages. (8)

6. (a) Justify why story boarding is important in animation film making process. (7)

(b) Write the importance of staging and framing for storyboarding. (8)

7. (a) Illustrate the function of overlapping forms and leading the eye concept. (7)

(b) Explain in details about screen direction and continuity with an example. (8)

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