Total No. of printed pages = 3

BMD 171304

Roll No. of candidate ☐☐☐☐☐☐☐☐☐☐

2017

B.Des. 3rd Semester End-Term Examination

CONCEPT OF STORYBOARDING AND SCRIPT WRITING

Full Marks – 100   Time – Three hours

The figures in the margin indicate full marks
for the questions.

Illustrate your answers with suitable sketches and
examples wherever necessary.

Group A

1. Multiple Choice :   (5 × 1 = 5)

    (a) This is like a comic strip that shows the
         important parts of a story.

         (i)   Timeline

         (ii) Photo Story

         (iii) Comic book

         (iv) Storyboard

(b) The step in production is performed to add more detailed to your scene.

    (i)   Improvement of design

    (ii)   Action Scripting

    (iii) Polishing

    (iv) Create a storyboard

(c) _____ is a graphic representation of how your video will unfold, shot by shot.

    (i)   Storyboard

    (ii)   Script board

    (iii) Scriptwriting

    (iv) Painting both (i) and (ii)

(d) Storyboard saves your time

    (i)   true

    (ii)   false

(e) _____ is the lines of speech for each character.

    (i)   Sub header

    (ii)   Character

    (iii) Heading

    (iv) Dialogue

2. Short Note : (any *one*)   (1 × 5 = 5)

  (a) Floor planning

  (b) Line of Action

  (c) Establish Shot.

Group B

Answer any SIX questions.

3. What do you mean by Storyboard? How will you create a storyboard?   (5 + 10 = 15)

4. Explain the basic of script writing? What are the benefit of script writing?   (8 + 7 = 15)

5. What will happen if we don't follow perspective? Define vanishing point.   (7 + 8 = 15)

6. What are the advantages and disadvantages of Storyboard?   (15)

7. What are essential required to create a layout? Describe properly.

8. Explain conversation between two people over the telephone as script.   (15)

9. Create a cube with the help of one point perspective and define its making.   (15)

10. Short Note : (any *three*)   (3 × 5 = 15)

  (a) Panel

  (b) Composition

  (c) Pencil

  (d) Antagonist

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