

Total No. of printed pages = 3

BMD 171203

Roll No. of candidate

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2018

B.Des. 2nd Semester End-Term Examination

**INTRODUCTION TO MULTIMEDIA
COMMUNICATIONS**

(New Regulation)

Full Marks – 70

Time – Three hours

The figures in the margin indicate full marks
for the questions.

Illustrate your answers with suitable sketches and
examples wherever necessary.

Answer question No. 1 and any *four* from the rest.

1. Fill in the blanks : (10 × 1 = 10)
 - (a) Text, still images, audio, video are called
Multimedia _____.
 - (b) Digital signals have two amplitude levels called
_____.
 - (c) RLE is a _____ type of encoding used for
data compression.

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- (d) The Korean _____ is a script used for a single language.
- (e) White, black and grey are _____ colours.
- (f) The scientific study of sound perception is called _____.
- (g) A MIDI file consists of a number of _____.
- (h) A picture from an NTSC broadcast standard consists of _____ lines.
- (i) Luma or luminosity represents the _____ of an image.
- (j) The application used for accessing a website is called a _____.
2. (a) Define multimedia. What are the characteristics of a multimedia system? (5)
- (b) Explain the process of ADC and DAC with suitable diagrams. (10)
3. (a) Define Text. Why do we need text in Multimedia? (2 + 2 = 4)
- (b) Write brief notes on: *Symbols*, *Icons* and *Buttons*. (3 × 2 = 6)
- (c) Describe the HSB colour system. (5)
4. (a) Mention any five things we can do by using layers in Adobe Photoshop. (5)
- (b) Write a short note on the Dot Matrix colour printer and its characteristics. (5)
- (c) Describe the composition of a MIDI file with diagrams. (5)

5. (a) What does the terms *trimming*, *splicing* and *assembly* mean in editing? (9)
- (b) Explain component video, composite video and stereoscopic video. (6)
6. (a) Describe the three different analog broadcast video standards. (9)
- (b) What is an e-mail? How does it differ from a snail mail? (2 + 4 = 6)
7. (a) Describe the different types of computer networks with suitable diagrams. (10)
- (b) What are the different types of Virtual Reality systems? (5)
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