

Total No. of printed pages = 2

AMT-607/Compositing/6th Sem/2013

COMPOSITING

Full Marks – 70

Pass Marks – 28

Time – Three hours

The figures in the margin indicate full marks
for the questions.

Answer any *five* questions.

1. What is 3D compositing ? What is the difference between compositing and visual effects ?
4+10=14
2. What do you mean by G lights ? Explain the work flow of compositing computer generated light and camera with real shoot.
4+10=14
3. What is hue saturation and value ? Difference between HSV and RGB ?
6+8=14
4. How many types of color spaces are there and what are they ? Explain each one of it.
6+8=14

[Turn over

5. What do you mean by Green/Blue screen imaging ?
Explain why we only consider Green and Blue
color as a chroma. $6+8=14$
6. Define passes compiling. Write down the procedure
to do multipass compositing. $4+10=14$
7. Write short notes on any *four* : $4 \times 3\frac{1}{2}=14$
- (i) Rotoscopy
 - (ii) Text effect
 - (iii) Morphing
 - (iv) After effect application
 - (v) Levels
 - (vi) Canvas.