AMT-606/CVE/6th Sem/2017/M

COMPOSITING AND VISUAL EFFECTS

Full Marks - 70

Pass Marks - 28

Time - Three hours

The figures in the margin indicate full marks for the questions.

Illustrate your answer with suitable sketches and examples wherever necessary.

1. Answer any four in short:

4×5=20

- (a) What is the purpose of key frames in After Effects?
- (b) What is Adjustment Layer?
- (c) What is Pass Compilation?
- (d) What is Digital Compositing?
- (e) What is Special Effects?
- (f) Discuss about BG.

- 2. Answer any five questions from the following: 5×10=50
 - (a) What is Set Extension? Describe the process of Set Extension.
 - (b) Describe the process of compositing live action film with CGI.
 - (c) What is Parallax? Describe the concept of Parallax briefly.
 - (d) What is Wire Removal? Describe the importance of Wire Removal.
 - (e) What is Chroma Keying? Explain the process of applying chroma keying technique.
 - (f) Describe briefly the compositing tool—
 "After Effect."
 - (g) What is Composition Setting? Explain the properties of Composition Setting in After Effect.