

Total No. of printed pages = 6

END SEMESTER EXAMINATION – 2019

Semester : 5th

Subject Code : AMT-505

STORY BOARDING AND SCRIPT WRITING

Full Marks –70

Time – Three hours

The figures in the margin indicate full marks
for the questions.

Instructions :

1. *All* questions of PART – A are compulsory.
2. Answer any *five* questions from PART – B.

PART – A

Marks – 25

1. Fill in the blanks : 1×10=10
 - (a) The whole story of the film is described in a single sentence is called the _____.
 - (b) When the character are introduce for the first time, the name should be written in _____.

[Turn over

- (c) The _____ rule is the imaginary line which connects two character before the camera.
- (d) The full form of V.O is _____ and O.S is _____.
- (e) _____ with 12pt is used for writing the script of a film.
- (f) In the Scene heading, the exterior and interior are written as _____ and _____.
- (g) The hero who is thrust into the adventure unwillingly is called _____.
- (h) _____ is the transformation of the character through the course of the story.
- (i) Scene heading is also called the _____.
- (j) _____ are the thin and slim types of body in character design.
2. Write true or false : 1×10=10
- (a) Times Roman is the text use in script writing format.
- (b) The single line description of film is called a Tag line.
- (c) Fat and bulky types of body belongs to Endomorph type.

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(2)

- (d) The main character of the story is the Antagonist.
- (e) The scene heading is always written in a sentence format.
- (f) Parenthetical are written inside Brackets letter only.
- (g) Camera moving in vertical movement is called panning.
- (h) The script should always be written in present tense.
- (i) The one who act against the main hero is the side kick character.
- (j) The story board is filmed with timing known as the Anim.
3. Choose the correct answer : 1×5=5
- (a) For introducing the hero, the best camera angle will be slightly
- (i) Eye level (ii) High angle
- (iii) Low angle (iv) Tracking

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(3)

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(b) The classic screwball characters have the body shape of

- (i) Triangle
- (ii) Oval
- (iii) Square
- (iv) Pear

(c) The first event of the story which throws the character in action is

- (i) inciting moment
- (ii) climax
- (iii) resolution
- (iv) falling action

(d) When **john** is introduced for the first time in the action description, it should be written as

- (i) john
- (ii) John
- (iii) JOHN
- (iv) *John*

(e) The character is not who he/she appears or who she/he presents self to be

- (i) Guardian
- (ii) Shapeshifter
- (iii) Herald
- (iv) Trickster

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PART - B
Marks - 45

4. (a) Explain some characteristic of a good character design. 3

(b) What are the elements of a screenplay? 3

(c) Write the elements of the story. 3

5. (a) Describe the three dimension of a character with example. 3

(b) Explain the different types of conflict in details. 3

(c) What do you mean by a scene? 3

6. (a) What is 180 degree rule and how can we break it? Illustrate. 4½

(b) Describe the various camera shots and movements in details with illustration. 4½

7. (a) Discuss with appropriate diagram about any two composition rule or framing concept use in story boarding. 4½

(b) Explain in details the elements of story board. 4½

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8. (a) Explain the importance of story boarding in animation film making process. 4½
- (b) Write the importance of staging. 4½
9. (a) Explain Gaustav Freytag's pyramid with a diagram. 4½
- (b) Describe the various types of techniques used for character design. 4½

