

Total No. of printed pages = 4

**AMT-505/AVE/5th Sem (Old)/2017/N**

**AUDIO & VIDEO EDITING**

(Old Course)

Full Marks – 70

Pass Marks – 28

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

Illustrate your answer with suitably sketches and  
examples wherever necessary.

**PART – A**

1. Fill in the blanks : 1×5=5
- (i) Sound is best recorded in \_\_\_\_\_. (Open air/Acoustic room/Open hall).
  - (ii) MPEG stands for \_\_\_\_\_.
  - (iii) The full form of PAL is \_\_\_\_\_.
  - (iv) In three point lighting \_\_\_\_\_ is the main source of light.
  - (v) DOF stands for \_\_\_\_\_.

[Turn over

2. Write true or false :  $5 \times 1 = 5$

- (i) The standard frame size in NTSC Broadcast system is 1280 : 720.
- (ii) Film shooting is the Production Process.
- (iii) A film transition is a technique used in film editing and video editing by which scenes or shots are combined.
- (iv) In Medium Shot human torso is most prominent in the frame.
- (v) Close-up shot is a full figure human subject showing all detail.

3. Match the following terms from column A with column B :  $1 \times 5 = 5$

Column – A	Column – B
(i) Timeline	Frame rate
(ii) Editing	Transition
(iii) Dissolve	Extreme Long
(iv) 24fps	Sequence
(v) Shot	Video Track

4. Answer in short :  $1 \times 5 = 5$

- (a) What is Dissolve ?
- (b) What is Cut in Editing ?
- (c) What is Time Remap ?
- (d) What do you mean by Insert ?
- (e) What is the function of Razor tool ?

### PART – B

Answer Q. No. 1 and any *three* from the following :

1. Write short notes on any *three* :  $5 \times 3 = 15$

- (a) Transition
- (b) Non-Linear Editing
- (c) Voice Over
- (d) Sample Rate
- (e) Video file format.

2. (i) What do you mean by a Shot ? 3

(ii) Describe the difference between Long Shot and Medium Shot. 7

3. Name the type of Lens. Describe them. 10
4. (i) What is Broadcast Television System ? 3  
(ii) Name all the analog broadcast systems.  
Describe those. 7
5. Describe briefly the importance of Timeline in Editing. 10
6. Describe briefly the importance of sound editing in Filmmaking. 10