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AMT-505/AVE/5th Sem/2014/N

## AUDIO AND VIDEO EDITING

Full Marks – 70

Pass Marks – 28

Time – Three hours

The figures in the margin indicate full marks for the questions.

Illustrate your answers with suitable sketches and examples wherever necessary.

1. (a) Story board is not used in theatre.

(i) True                      (ii) False.

(b) Audio and video editing is the last stage of production pipeline.

(i) True                      (ii) False.

(c) The standard Pixel Aspect Ratio in PAL broadcast system is :

(i) 1.09                      (ii) 0.91

(iii) 1.46                      (iv) None of these.

[Turn over

(d) The standard frame size in NTSC broadcast system is :

(i) 1280 : 720

(ii) 720 : 576

(iii) 1920 : 1080

(iv) 720 : 480

(e) In three point lighting ..... light is the main light. 1×5=5

2. What do you mean by Wide Angle Lens ? 5

3. Write short note on the importance of Timeline. 5

4. What do you mean by Animatic ? 5

5. Describe the various types of lenses. 10

Or

Write a brief note on Fish Eye Lens. 10

6. Describe the rule of 30 degree with a suitable diagram. 10

Or

Describe the rule of 180 degree with a suitable diagram. 10

7. (a) Define sound. 3
- (b) What are the fundamental characteristics of sound waves ? 7
8. Describe the Final Cut Pro post production workflow. 10
9. Write short notes on any *two* : 5×=10
- (a) Sequence setting
- (b) Transition
- (c) Photomatic
- (d) MIDI and digital audio.