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AMT-505/AV/5th Sem/2018/M

AUDIO & VIDEO EDITING

(Old Course)

Full Marks – 70

Pass Marks – 28

Time – Three hours

Instructions :

- ❖ The figures in the margin indicate full marks for the questions.
- ❖ Illustrate your answer with suitable sketches and examples wherever necessary.

PART – A

1. Fill in the blanks : 5×1=5
- (i) Audio is best recorded in _____. (Open air/
Acoustic room/open hall)
 - (ii) NTSC stands for _____.
 - (iii) The full form of PAL is _____.

[Turn over

(iv) In three point lighting _____ is also called rim light.

(v) VO stands for _____.

2. Write true or false : 1×5=5

(i) The standard frame size in NTSC Broadcast system is 720:480.

(ii) Film shooting is the Per-Production Process.

(iii) A film transition is a technique used in film editing and video editing by which scenes or shots are combined.

(iv) In Medium Shot human torso is not prominent in the frame.

(v) Long shot is a full figure human subject showing all details.

3. Match the following terms from column A with column B : 1×5=5

A	B
(i) Editing	Transition
(ii) Dissolve	Close-up
(iii) Timeline	Frame rate
(iv) 25fps	footage
(v) Shot	Audio Track

4. Answer in short : 2×5=10

- (a) What is Transition ?
- (b) What is cut in Editing ?
- (c) What is Time Remap ?
- (d) What do you mean by Insert ?
- (e) What is the function of Razor tool ?

PART – B

Answer Q. No. 1 and any 3 (*three*) from the following :

1. Write short note on any *three* : 5×3=15

- (a) Linear Editing
- (b) Voice-Over
- (c) Video file format
- (d) Rule of Third
- (e) Rule of 180 Degree

2. (i) What do you mean by a shot? 3

(ii) Describe the difference between Close-up Shot and Medium Shot. 7

4. Name the type of Lens? Describe them. 10
5. What is Broadcast television system ? How does NTSC system differs from PAL. 10
6. Describe briefly the importance Timeline in Editing. 10
7. Describe briefly the importance of audio editing. 10