

Total No. of printed pages = 5.

**END SEMESTER EXAMINATION - 2019**

Semester : 5th

Subject Code : AMT-504

**FUNDAMENTAL OF FILM MAKING**

Full Marks -70

Time - Three hours

The figures in the margin indicate full marks for the questions.

Illustrate your answer with suitable sketches and examples wherever necessary.

**PART - A**

Marks - 25

1. Write true or false : 5×1=5
- (i) Medium long shot is sometimes called a "Two-button" shot.
  - (ii) Two-shot contains two subjects who generally either face camera or each other in profile.
  - (iii) Producer creates the visual conception of the film.

[Turn over

(iv) Casting director finds actors to fill the parts in the script.

(v) Composer creates new music for the film.

2. Match the following terms from column A with column B :  $5 \times 1 = 5$

A	B
(i) Narrative	Edit Sequence
(ii) Thriller	Fiction
(iii) Camera	Director of Photography
(iv) 24 fps	Film Genre
(v) Shot	Dolly

3. Read the following questions carefully and choose the letter (a, b, c or d) that best describes the answer :  $5 \times 1 = 5$

(i) A shot at the beginning of a scene that is intended to show things from a distance.

- (a) Point of view shot
- (b) Establishing shot
- (c) Medium shot
- (d) None of the above

100/AMT-504/FoFM (2)



(ii) A simple shot have \_\_\_\_\_.

- (a) Lens movement
- (b) Camera movement
- (c) Mount movement
- (d) None of the above

(iii) Complex shot have \_\_\_\_\_.

- (a) Lens movement
- (b) Camera movement
- (c) No Mount movement
- (d) All of the above

(iv) The head of the photography of the entire film is called

- (a) Director of photography
- (b) Cinematographer
- (c) Camera operator
- (d) None of the above

100/AMT-504/FoFM (3) Turn over

(v) Plot Point - 1

- (a) Reveals inciting incident
- (b) Sets up what Act Two is going to be
- (c) Turn the story in a new direction
- (d) All of the above

4. Answer the following in short : 5×2=10

- (a) What is 3 Act Structure ?
- (b) Who is Antagonist ?
- (c) What do you mean by Shot ?
- (d) What do you mean by Screenplay ?
- (e) What is Plot Point ?

PART - B  
Marks - 45



Answer Q. No. 5 and any two from the rest.

5. Write down the role of any three from the following : 5×3=15

- (a) Director
- (b) Costume Designer
- (c) Editor
- (d) Producer

100/AMT-504/FoFM (4) 70(W)

6. (a) What are the stages of film making ? 3

(b) Describe in brief the stages of film making. 12

7. (a) Describe "Rule of Third" with regard to film making. 7

(b) Describe "Rule of 180 degree" with suitable drawing. 8

8. (a) What are the basic type of shots ? 8

(b) Describe the categories of shots ? 7

(a) Describe the Multi cam method of film making. Illustrate with suitable drawing. 7

(b) Write any four advantages of Multi cam method of film making. 8



100/AMT-504/FoFM (5) 70(W)