

Total No. of printed pages = 2

AMT-405/RIG/4th Sem/2014/N

## RIGGING

Full Marks – 70

Pass Marks – 28

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

Answer any *seven* questions.

1. What is the role of a rigging artist ? Explain. 10
2. Define Parent and Group. Discuss about parent and child relationship. 3+2+5=10
3. Explain rigging in 3D production. 10
4. Differentiate between the following : 5+5=10
  - (a) IK and FK
  - (b) Parent and Parent constraints.

[Turn over

5. What are the different kinds of constraints ?  
Explain any five with their proper uses. 2+8=10
6. What are the different kinds of deformers ?  
Explain any five. 2+8=10
7. Explain about the direct and indirect skinning  
method. 5+5=10
8. What are non-linear deformers ? Explain each  
with proper diagram. 2+8=10
9. Define the following : 5×2=10
- (a) Channel box
  - (b) Lattice
  - (c) Skeletons
  - (d) Blendshape
  - (e) Attribute.