Total No. of printed pages = 3

AMT-404/Texture/4th Sem/2013/N

TEXTURING

Full Marks – 70

Pass Marks - 28

Time - Three hours

The figures in the margin indicate full marks for the questions.

Illustrate your answer with suitable sketches and examples wherever necessary.

Answer any seven questions.

- 1. (a) Explain the shader type and shading texture.
 - (b) What do you mean by the term texturing in 3D Modeling ? 4
- 2. (a) Write a brief note on layer styles in Adobe Photoshop. 5
 - (b) Why do my images sometimes get so big when I display them on screen ? 5

[Turn over

6

- 3. (a) What do you mean by the term texturing?
 - (b) What is the difference between a Digital Painting and Matte Painting ? Describe them.
- 4. (a) What is meant by Hypershade ? 4
 - (b) Write Hypershade uses in Modeling and Texturing. 6
- 5. (a) Discuss the process of Bump mapping and Ramp shader. Explain with diagram. 5
 - (b) Define maps of textures. Write a note on Bitmap textures and Prodedural textures.

5

6

- 6. (a) What do you mean by UV mapping ? 4
 - (b) Is it possible to make perfect texture for a face model with the help of automatic mapping? Give reason for your answer.
- 7. (a) Which option is to be used to get texture mode? 2
 - (b) Discuss the process of working in Photoshop in your own language. 8

22/AMT-404/Texture (2)

8. Write short notes on any two :

2×5=10

- (a) Displacement map
- (b) Diffuse
- (c) Lambert.

22/AMT-404/Texture

