AMT-302/ITA/3rd Sem/2018/M

INTRODUCTION TO ANIMATION

Full Marks - 70

- Pass Marks - 28

Time - Three hours

The figures in the margin indicate full marks for the questions.

Illustrate your answers with suitable sketches and examples wherever necessary.

PART-A

All questions are mandatory

1. Fill	l up the blanks:	macodo-il-1×15=15
(a)	The typical medium tion is on ———.	for drawing 2D anima
(b)		in the WWW are often ernet Cartoons, Online ons.
(c)	Puppets, plastic and in ——— animatic	foam mediums are used on.

(d) The comics created in Japan are also known as ———.	
(e) Fade-in and Fade-off are a type of ———————————————————————————————————	
(f) A story board helps you to think about how your movie is going to look because ————————————————————————————————————	
(g) Sound effects, voice-overs and music can add and emotion to your animation.	1
(h) Gasps, groans and screams are sound effects in voice-overs.	
(i) Animation sound effects helps the film "flow and build ———.	.II
(j) Well-chosen deliver information create impact, facilitate editing and enhance actor performance.	n, e
(k) ——— shot normally shows an exterior building or landscape.	or
(l) Over-the-shoulder Shot is a variation Shot.	of

(m) The — camera movement pivots the camera upwards or downwards.			
(n) Game types can be defined as a description of ———.			
(o) Games that offer exploration and puzzle solving as the main attraction are called ——— games.			
Choose the correct answer from the following questions: $1 \times 10=10$			
(A) Which software aids in creation of 3D Animation?			
(i) Autodesk Maya			
(ii) Toon Boom			
(iii) Adobe Flash gailsbold (vi)			
(iv) Adobe Illustrator			
(B) Which of the following is not a part of Pre- Production?			
(i) Storyboarding			
(ii) Model Sheets			
(iii) 3D Animatics			
(iv) Slugging			

2.

making a storyboard.
(i) A Script
(ii) A Layout
stand (iii) A Story days with a told assemble for
(iv) A Model Sheet
(D) Which Production process needs you to use dynamic particles?
(i) VFX all solid caraffee daily (A)
(ii) Texturing
(iii) Rigging month most mis
(iv) Modeling dad Fadab A (dir)
(E) Which Production process makes it possible
for a character to walk or run?
(i) Modeling
(ii) Rigging
(iii) Animation
(iv) VFX
35/AMT-302/ITA (4)

(C) What do you require initially in order to start

(F) Which Production process sets up the mood of a 3D scene?
(i) VFX
(ii) Lighting
(iii) Animation
(iv) Texturing
(G) Which process is sometimes considered as both part of production as well as post-production?
(i) Visual Effects A posymod at (i)
(ii) Lighting and Admired (ii) makes
(iii) Compositing played meano (iii)
(iv) Rendering sem a quencol (vi)
(H) Which camera shot is a very artificial shot and used for dramatic effect?
(i) Extreme Long Shot
(ii) Extreme Close-up Shot
(iii) Close-Up Shot
(iv) Medium Shot
5/AMT-302/ITA (5) [Turn ove

- (I) A High Angle shot gives a character an impression that the character is:
 - (i) Tall
 - (ii) Dominant
 - (iii) Weak
 - (iv) Short
- (J) Which job requires one to check the accuracy and consistency of the designs and drawings?
 - (i) In-between Animator
 - (ii) Layout Artist
 - (iii) Content Developer
 - (iv) Clean-up Artist

PART - B

Answer any three questions

- 3. (a) What is cel-animation or traditional animation?
 - (b) What are the different processes of Pre-Production? Describe briefly. 10

4.	(a)	Explain how sound effects and voice-or can enhance a 3D movie?	vers 10
	(b)	Write a brief note of Hard Effects?	5
5.	(a)	Explain what is 3D Animatics.	5
	(b)	Describe the process of 3D Modeling Texturing. 5+5	and =10

- 6. (a) Write a brief note of Rendering?
 5
 (b) Describe any five type of camera movements.
 2×5=10
- 7. (a) Explain any five game genre with examples. 2×5=10
 - (b) Describe any five job positions available in the Animation Industry.