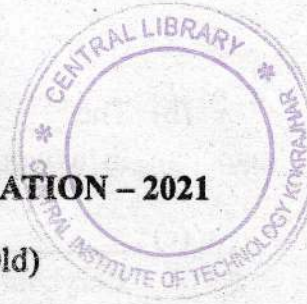


Total No. of printed pages = 4



END SEMESTER EXAMINATION – 2021

Semester : 5th (Old)

Subject Code : AMT-505

STORYBOARDING AND SCRIPTWRITING

Full Marks : 70

Time – Three hours

The figures in the margin indicate full marks for the questions.

Instructions:

1. *All* questions of PART–A are compulsory.
2. Answer *any five* questions from PART–B.

PART – A

Marks – 25

1. Fill in the blanks : 1×10=10

- (a) A screenplay, or script, is a _____ work by screenwriters for a film, television program or video game.

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2. Short answer type questions : 3×5=15

- (a) What is a storyboard ? Illustrate how to create the golden rectangle.
- (b) What do you mean by Eye line ? Draw a diagram of three shots to illustrate the same.
- (c) What is the OSS and Rack focus ? Give any relevant example for their uses.
- (d) Explain in brief the "Show, Don't Tell" concept with any example.
- (e) Why is the Animatic an important part of the Animation film making process ?

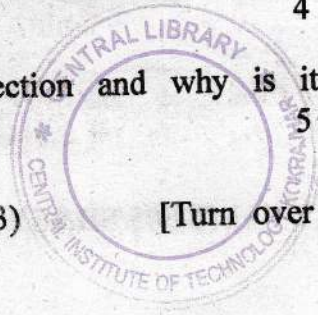
PART - B

Marks - 45

- 3. (a) What are the different types of camera shots ?
Explain each. 5
- (b) What are the different types of conflicts ?
Give example for each. 4
- 4. (a) What is frame rate and screen aspect ratio ?
4
- (b) What is Screen direction and why is it necessary ? 5

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5. Explain in details about story development process from scratch to the final story with suitable example. 9
6. Discuss the importance of good staging and directing the eye concept in the storyboarding process. Illustrate to differentiate good and bad staging. 9
7. What are the different elements of the script? Explain each elements with your own example. 9
8. What are the different elements of a good storyboard? Explain each elements with relevant example. 9
9. Explain the composition and its importance in framing concept with any three rules of the same. 9

