Total No. of printed pages = 5

# **END SEMESTER EXAMINATION - 2021**

Semester: 5th

Subject Code: AMT-504

## FUNDAMENTAL OF FILM MAKING

Full Marks: 70

Time - Three hours

The figures in the margin indicate full marks for the questions.

### Instructions:

- 1. All questions of PART A are compulsory.
- 2. Illustrate your answers with suitable sketches and examples wherever necessary.

PART - A

Marks - 25

1. Write true or false :

1×5=5

- (i) Long shot is sometimes called "Establishing shot".
- (ii) Production designer creates the visual conception of the film.

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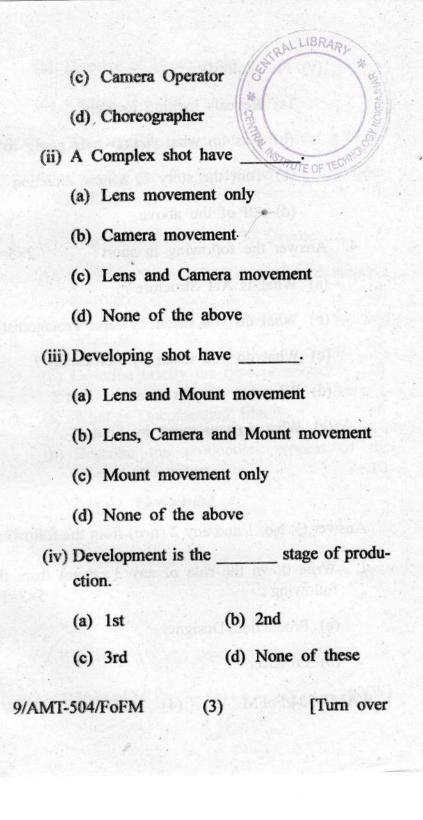
- (iii) Director finds actors to fill the parts in the script.
- (iv) Art Director creates new music for the film.
- (v) Two-Shot contains two subjects.
- 2. Match the following terms from Column-A with Column-B: 1×5=5

A <sub>rmod ps</sub>	HT B
(i) Documentary	(a) Transition
(ii) Action	(b) Fiction
(iii) Camera	(c) Close-up
(iv) Cut	(d) Film Genre
(v) Shot	(e) Pan

- 3. Read the following questions carefully and chose the letter (a, b, c or d) that best describes the answer. 1×5=5
  - (i) The head of the photography of the entire film is called
    - (a) Director of photography
    - (b) Cinematographer

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(2)



- (v) Plot Point-II
  - (a) Reveals inciting incident
  - (b) Sets up what Act Two is going to be
  - (c) Turn the story in a new direction
  - (d) All of the above
- 4. Answer the following in short:

2×5=10

- (a) What is Act Structure?
- (b) What do you mean by term Protagonist?
- (c) What do you mean by Screenplay?
- (d) What hat do you mean by Plot?
- (e) What do you mean by Shot?

#### PART-B

### Marks - 45

Answer Q. No. 1 and any 2 (two) from the following.

- 1. Write down the role of any 3 (three) from the following:  $5\times 3=15$ 
  - (a) Production Designer
  - (b) Producer

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(4)

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- (c) Director of Photography
- (d) Casting Director.
- 2. (a) What are the stages of Film Making? 5
  - (b) Describe the Pre-Production stage of Film Making.
- 3. (a) Describe the "Rule of 30 Degree". 7
  - (b) Describe "Rule of 180 degree" with suitable drawing.
- 4. (a) What are the basic type of shots? 5
  - (b) Describe briefly the type of shots? 10
- 5. (a) What is Documentary film?
  - (b) Describe the production process of the Documentary film.

