

Total No. of printed pages = 8

END SEMESTER EXAMINATION – 2020

Semester : 4th (Old)

Subject Code : AMT-405

LAYOUT AND PERSPECTIVE TECHNIQUE

Full Marks – 70

Time – Three hours

The figures in the margin indicate full marks
for the questions.

Instructions :

1. *All* questions of PART–A are compulsory.
2. Answer Q.No.9 and any *four* questions from PART–B.
3. Illustrate your answers with suitable sketches and examples wherever necessary.

PART – A

Marks – 25

1. Choose the correct answer :

(a) The vanishing point is the point at which parallel lines appear to come together. 1

(a) Linear perspective

(b) Vanishing point



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(c) One - point perspective

(d) Two - point perspective

(b) A view from a very high place that allows you to see a large area is called _____. 1

(a) Bird's - eye view perspective

(b) Frog's - eye view perspective

(c) Side - eye view perspective

(d) One - point perspective

(c) Name the artist who used one point perspective in his painting "The Last Supper". 1

(a) Cloud Monet

(b) Leonardo Da Vinci

(c) Pascal Coste

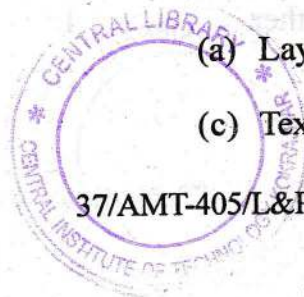
(d) Vincent Van Gogh

(d) The plan or design or arrangement of something laid out is called _____. 1

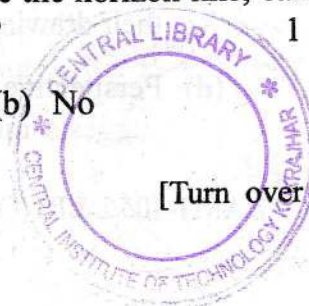
(a) Lay out (b) Design

(c) Texture (d) None of these

37/AMT-405/L&PT(O) (2)



- (e) Texture is _____. 1
- (a) a path made by a moving point
 - (b) the act of combining parts or elements to form a whole
 - (c) the way surface feels or looks
 - (d) All of the above
- (f) The area nearest the viewer in a landscape composition is called _____. 1
- (a) Background (b) Midground
 - (c) Foreground (d) Station Point
- (g) Trees and buildings should appear _____ as they go away from us. 1
- (a) Larger
 - (b) Smaller
 - (c) The same height
 - (d) All of the above
- (h) If a building rises above the horizon line, can we see the top of it? 1
- (a) Yes (b) No



(i) The technique of using guidelines and reference points to create a realistic sense of depth in a two-dimensional artwork is called _____.

1

(a) Mathematical perspective

(b) Linear perspective

(c) Two - dimensional perspective

(d) Three - dimensional perspective.

(j) Design composition is how you place elements on a page.

1

(a) Yes

(b) No

2. Write true or false :

(a) Perspective is the way in which objects appear to the eye.

1

(b) Drawings are created by making lines on a surface.

1

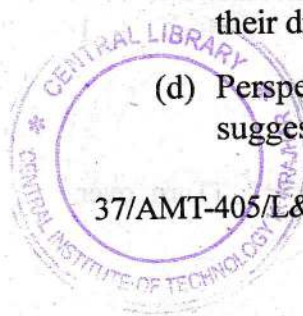
(c) Artists use perspective to create convincing representations of our three-dimensional world on the two-dimensional surfaces of their drawings.

1

(d) Perspective is a principle of design that suggests movement or action.

1

37/AMT-405/L&PT(O) (4)



(e) Renaissance artists mainly focused on formulation of perspective, realism and symmetry in their artworks. 1

(f) Composition in art is essentially the arrangement of visual elements using various principles and techniques. It is often used to describe the overall design of a painting. 1

(g) A vertical line is one that goes straight up and down, parallel to the y-axis of the coordinate plane. 1

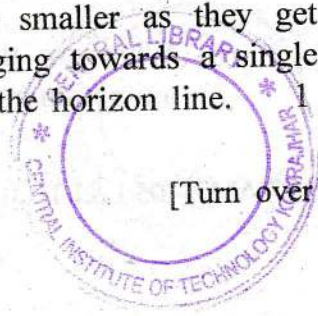
(h) The point in a drawing or painting where parallel lines seem to meet at a distance is called Angular perspective. 1

(i) Balance refers to how the elements of art relate to each other within the composition in terms of their visual weight to create visual equilibrium. 1

(j) A line drawn to signify the surface of the ground is called Emphasis. 1

3. Fill in the blanks :

(a) _____ is a drawing method that shows how things appear to get smaller as they get further away, converging towards a single 'vanishing point' on the horizon line. 1



- (b) A _____ eye view is a higher view of an object from above. 1
- (c) _____ is the term used to describe the arrangement of the visual elements in a painting or other artwork. 1
- (d) _____ Animation definition by sequencing individual drawings together over time, characters, backgrounds, objects, and effects look as if they are moving. 1
- (e) Color produced by mixing two additive primary colors in equal proportions is called _____ color. 1

PART - B

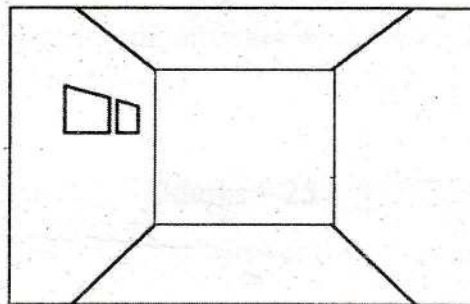
Marks - 45

(Q.No.9 is compulsory.)

4. (a) What is meant by perspective in art? 3
- (b) Describe two types of perspective with suitable diagrams. 6
5. (a) What is Layout? 2
- (b) What are the importance of layout in 2D animation movies? 7

37/AMT-405/L&PT(O) (6)

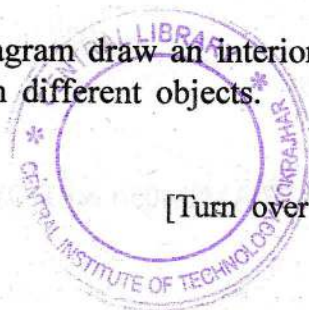
6. (a) What is two - point perspective ? 2
- (b) Draw a suitable diagram of two - point perspective and explain properly. 7
7. (a) What is storyboard ? 3
- (b) What are the differences between storyboard and layout ? Give an example with suitable diagrams. 6
8. (a) What is composition in art ? 2
- (b) What are the elements of composition in art ? 7
9. Answer to the question : (*compulsory*) 9



With the help of given diagram draw an interior (drawing room) setup with different objects.

37/AMT-405/L&PT(O) (7)

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Notes :

- (i) Use only pencil.
- (ii) Composition should be based on one point perspective.

Evaluation criteria :

- (a) Quality of composition.
- (b) Observation and drawing skills.

