

Total No. of printed pages = 6

**END SEMESTER EXAMINATION – 2020**

Semester : 4th (New)

Subject Code : AMT-404

**AUDIO AND VIDEO EDITING**

Full Marks – 70

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

**Instructions :**

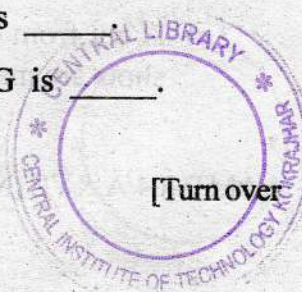
- (i) Questions of PART-A are compulsory.
- (ii) Illustrate your answers with suitable sketches and examples wherever necessary.

**PART – A**

Marks – 25

1. Fill in the blanks : 1×10=10
  - (a) Premiere Pro is the \_\_\_\_\_ tool.
  - (b) MP 3 is the file format of \_\_\_\_\_.
  - (c) The full form of AVI is \_\_\_\_\_.
  - (d) The full form of MPEG is \_\_\_\_\_.

[Turn over



- (e) Editing is done in the \_\_\_\_\_ process.
- (f) Fps stands for \_\_\_\_\_.
- (g) There are \_\_\_\_\_ basic types of Transitions.
- (h) \_\_\_\_\_ is the short key for Cut in Premiere Pro.
- (i) The standard frame rate for PAL television is \_\_\_\_\_ frames per second.
- (j) Audio from preceding scene overlaps the picture from the following scene in \_\_\_\_\_ cut.

2. Write true or false : 1×10=10

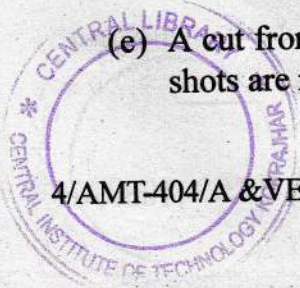
(a) The Pixel Aspect ratio in NTSC Broadcast system is 1.09.

(b) Audio and Video Editing falls under a production process.

(c) In three point lighting Key light is the main light.

(d) Audio is best recorded in an acoustic room.

(e) A cut from one shot to another where the two shots are matched by the action is a match cut.



- (f) MPEG is an audio format.
- (g) In video compression, VBR stands for Variable Bit Rate.
- (h) An edit where the frames of the preceding and proceeding footage are so similar that it produces a shaking transition is called Jump Cut.
- (i) A visual effect dividing the frame into two or more images is known as Screen division.
- (j) The frame size of PAL DV is  $720 \times 576$ .

3. Choose the correct answer :  $1 \times 5 = 5$

(a) Which one is the Video Format ?

- (i) WAV
- (ii) MP3
- (iii) MPEG
- (iv) None of the above

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(b) An edit where the video of the next shot begins before we can actually hear the next audio is

(i) J – Cut

(ii) C – Cut

(iii) L – Cut

(iv) U – Cut

(c) The standard frame size in PAL Broadcast system is

(i) 1280 : 720

(ii) 720 : 576

(iii) 1920 : 1080

(iv) None of the above

(d) The visual representation of an audio file is called

(i) Visual graph

(ii) Waveform

(iii) Editing graph

(iv) None of the above



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(4)

50(W)

(e) Which is the oldest form of an edit system ?

- (i) Advance Edit
- (ii) Linear Edit
- (iii) Non-linear Edit
- (iv) None of the above.

**PART – B**

**Marks – 45**

Answer any *five* from the following.

1. What is Non-linear Editing ? Discuss the stages of Editing process. 9
2. What are the types of Transition ? Describe each of them in short. 9
3. What are the factors that led to make an edit ? Describe. 9
4. What are the categories of edit types ? Describe them. 9
5. Where and why is Parallel Editing done ? Discuss. 9

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[Turn over



6. What is Broadcast Standard ? Describe the Broadcast standard in brief. 9

7. Write short notes on any *three* of the following :

3×3=9

(i) Timeline

(ii) Sequence setting

(iii) Sound

(iv) Offline Editing

(v) Time Remap.

