

END SEMESTER\ RETEST EXAMINATION, 2020**Semester: 5th Semester****Subject code: AMT-505****Subject : Storyboarding and Scriptwriting****Full Marks: 70 = (part A-25 + Part B-45)****Duration: 3 Hours**Instructions: Questions on **Part A** are compulsory

Questions no.	PART A Questions	marks
Q1.	Fill in the Blank	10 marks
Q1a.	Spec scripts are scripts written on the speculation of a future _____.	1 mark
Q1b.	_____ defines each segment of the script or screenplay.	1 mark
Q1c.	The _____ of a story is the time and place where the events take place.	1 mark
Q1d.	_____ is the arrangement of events in a work of fiction.	1 mark
Q1e.	The narrator looks through the eyes of all the characters is called _____ point of view.	1 mark
Q1f.	The highest point of the action is the _____.	1 mark
Q1g.	The _____ Introduces the characters, setting, and conflict.	1 mark
Q1h.	The protagonist learns something, or grows as a person, or comes to see life in a healthier, more positive way in the _____ Plot .	1 mark
Q1i.	In a _____ plot, the bad guy turns good, or redeems himself for past errors.	1 mark
Q1j.	When the _____ component of a story is left out, characters seem flat and unreal.	1 mark
Q2.	Short answer type	15 marks
Q2a.	What is the concept of " $W \times A = C$ " stands for in story writing? How will it help in the process?	3 marks
Q2b.	Define "Show, Don't Tell" concept with any example.	3 marks
Q2c.	What is the Disillusionment Plot? Give any relevant example.	3 marks
Q2d.	What is the inciting moment? Why is it important?	3 marks
Q 2e.	What is the difference between a spec and shooting script? Are the two formats same?	3 marks



Instructions: ANSWER ANY 5 FROM PART B.

Questions no.	PART B Questions	45marks
Q3a.	Why is storyboarding important in animation production?	5 marks
Q3b.	What are the different types of conflicts? Give example for each.	4 marks
Q4a.	What is frame rate and screen aspect ratio?	4 marks
Q4b.	What is Animatic and why is it necessary?	5 marks
Q5.	Explain in details about storyboarding process from scratch to the final board with some example.	9 marks
Q6.	Discuss the importance of timing in the animatic with some example from your own concept.	9 marks
Q7.	What are the different elements of the script? Explain each with an example to support your understanding of the format.	9 marks
Q8.	What is the difference between need and desire in the character's life? Explain the character arc with relevant example.	9 marks
Q9.	What are the different elements of a story? Explain each with examples.	9 marks

