ESE/RE-TEST EXAMINATION, 2020

(New Course)

AMT-504/FFM/5th Sem/N/2020

Fundamental of Film Making

Full Marks: 70 Pass Marks: 28

Time: Three Hours

Instructions:

- The figures in the margin indicate full marks for the questions.
- * Illustrate your answer with suitable sketches and examples wherever necessary.

PART - A

Q1. Write True or False. 5x1=5I Composer creates new music for the film. II. Casting director finds actors to fill the parts in the script. III. Two-Shot contains two subjects who generally either face camera or each other in profile. IV. Production Designer creates the visual conception of the film. Medium Long shot is sometimes called a "Two-button" shot. V. Q2. Match the following terms from column A with column B: 5x1=5Edit Sequence T. Action II. Film Genre Narrative III. Director of Photography Camera IV. Shot Fiction V. 24fps Dolly Q3. Read the following questions carefully and chose the letter (a, b, c or d) that best describes the answer. 5x1=5I. The head of the photography of the entire film is called: a) Director of photography b) Cinematographer c) Camera Operator d) None of the above II. A shot at the beginning of a scene that is intended to show things from a distance. a) Medium Shot b) Point of View shot. c) Establishing shot d) None of the above ALLIBRAR! A Simple shot have..... III. a) Lens movement b) Camera movement. c) Mount movement d) None of the above IV. Complex shot have..... TUTE OF TEO

	e) Lens movement f) Camera movement. g) No Mount movement h) All of the above	
V.	Plot Point – 2 a) Reveals inciting incident" a) Sets up what Act Three is going to be a) Turn the story in a new direction b) All of the above	
Q4. A	swer the following in short:	5x2=10
	a) Who is Antagonist?	
	b) What do you mean by Shot?	
	c) What do you mean by Script writing?	
	d) What is Plot Point-I?	
	e) What is 3 Act Structure?	
	PART – B	
	Answer Q. No. 1 and any 3 (three) from the following	
Q1. W	te down the role of any 3 (Three) from the following:	5x3=15
	a) Production Designer	
	b) Producer.	
	c) Costume Designer.	
	d) Editor.	
Q2.	(a). What are the basic type of shots?	5
	(b). Describe the shots types briefly.	10
Q3.	(a). What are the stages of Film Making?	3
	(b). Describe in brief the stages of Film Making.	12
Q4.	(a) Describe "Rule of Thirds".	7
	(b). Describe "Rule of 30 degree" with suitable drawing.	8
Q5.	(a). Describe the Multi-camera method of film making. Illustrate with suitable drawing.	7
	(b). Write any four advantages of Multi-camera method of film making.	8

