Total No. of printed pages = 3

BMD 171405

Roll No. of candidate

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2019

B.Des 4ᵗʰ Semester End-Term Examination

Multimedia Communication and Design

AUDIO VIDEO EDITING

Old Regulation

Full Marks – 100   Time – Three hours

The figures in the margin indicate full marks
for the questions.

Answer question No. 1 and any *six* from the rest.

1.   A Fill in The Blanks: $(5 \times 1 = 5)$

   (a)   An instantaneous transition from one shot to the next is called ————.

   (b)   A gradual transition from a solid colour filled screen into fully visible image is called ————.

   (c)   In an editing timeline there are ———— and ———— track.

   (d)   The full form of SECAM is ————.

   (e)   The Full form of MPEG is ————.

<div align="right">[Turn over</div>

B. MCQ: (5 × 1 = 5)

I. Linear Editing is source

(a) Destructive

(b) Non destructive

(c) Neutral

II. Medium shot is also known as

(a) Mid angle shot

(b) Waist shot

(c) Neutral Shot

Ill. In PAL DV the frame size

(a) 720:576

(b) 1920:1080

(c) 1280:720

IV. In Close-up Shot

(a) Human torso is prominent in the frame

(b) Face is prominent in the frame

(c) Whole body is prominent in the frame

V. Editing is done by making a

(a) Layout

(b) Composition

(c) Sequence

2. (a) What is Linear and Non-Linear Editing? (5)

(b) Explain Linear and Non-Linear Editing with a suitable example (10)

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3. (a) Name the types of Cuts in editing. (5)

   (b) Describe the Cuts in brief. (10)

4. (a) Name the elements for good edit. (5)

   (b) Describe briefly the role of each elements. (10)

5. (a) What do you mean by Transition in Editing? (3)

   (b) Name the types of transition. Describe the transitions in brief. (12)

6. (a) What are the categories of edit types? (5)

   (b) Describe the edit categories in brief. (10)

7. (a) What do you mean by shot? Name the shot types. (5)

   (b) Describe briefly the categories of shots. (10)

8. Describe the scope of audio video editing in different platforms and the Internet. (15)

9. Write short note on any two: ($7\frac{1}{2} \times 2 = 15$)

   (a) Time Line.

   (b) Rules of 180 Degree

   (c) Parallel Editing.

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