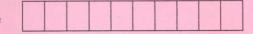
Total No. of printed pages = 3

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Roll No. of candidate



2018

B.Des. 4th Semester End-Term Examination

AUDIO VIDEO EDITING

Full Marks - 100

Time – Three hours

The figures in the margin indicate full marks for the questions.

Answer Question No.1 and any six from the rest.

Illustrate your answers with suitable sketches and examples wherever necessary.

1. (a)

Choose the correct answer :

 $(5 \times 1 = 5)$

(i) In HD 1080p the frame size

- (1) 720:480
- (2) 1920:1080
- (3) 1280:720
- (ii) In Medium Shot
 - (1) human torso is prominent in the frame
 - (2) face is prominent in the frame
 - (3) whole body is prominent in the frame.

[Turn over

- (iii) Long shot is
 - Also known as wide shot (1)
 - (2) Also known as wide angle shot
 - (3) Also known as establishing shot
- Audio is best recorded in (iv)
 - Open air (1)
 - (2) Acoustic room
 - (3) Open hall
- Non-Linear Editing is source (v)
 - (1) Destructive
 - (2) Non destructive
 - (3) Neutral
- Match the following terms from column A with (b) column B :

 $(5 \times 1 = 5)$

			A		В	
		(i) Ed	iting	(1)	Transition	
		(ii) Tin	neline	(2)	Frame rate	
		(iii) Fa	de	(3)	High angle	
		(iv) 25	fps	(4)	Sequence	
		(v) Sh	ot	(5)	Video Track	
2.	(a)	What is	a shot?			(3)
	(b)	Name t shot.	he elements	s that de	efines the category	of a (2)
	(c)	Describ	e briefly the	categori	es of shot.	(10)
3.	(a)	What do	o you mean	by Edit?		(3)
	(b)	Describ	e in brief the	e Princip	les of Video Editing.	(12)

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4.	Write short note on the following :					
	(a)	Linear editing	(5)			
	(b)	Time Line	(5)			
	(c)	Parallel Editing.	(5)			
5.	(a)	What is Transition?	(3)			
	(b)	Name the types of basic transition.	(2)			
	(c)	Describe briefly the basic transition types.	(10)			
6.	Wha	t are the various Goals of Editing? Describe brie	fly. (15)			
7.	(a)	What is Non-Linear Editing?	(3)			
	(b)	Describe briefly the whole process of creat project and editing in Final Cut Pro.	ing a (12)			
8.	(a)	Name the elements that makes good edit pos	sible. (3)			
	(b)	Describe the role of each element which le making of a good edit.	ad to (12)			
9.	(a)	Name the major categories of edit.	(3)			
	(b)	Describe briefly about all the edit categories.	(12)			

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