Total No. of printed pages = 3

BMD 171405

Roll No. of candidate

2018

B.Des. 4th Semester End-Term Examination

AUDIO VIDEO EDITING

Full Marks – 100   Time – Three hours

The figures in the margin indicate full marks
for the questions.

Answer Question No.1 and any *six* from the rest.

Illustrate your answers with suitable sketches and examples
wherever necessary.

1. (a)   Choose the correct answer :   (5 × 1 = 5)

   (i)   In HD 1080p the frame size

      (1)   720 : 480

      (2)   1920 : 1080

      (3)   1280 : 720

   (ii)   In Medium Shot

      (1)   human torso is prominent in the frame

      (2)   face is prominent in the frame

      (3)   whole body is prominent in the frame.

[Turn over

(iii) Long shot is

    (1)   Also known as wide shot

    (2)   Also known as wide angle shot

    (3)   Also known as establishing shot

(iv) Audio is best recorded in

    (1)   Open air

    (2)   Acoustic room

    (3)   Open hall

(v) Non-Linear Editing is source

    (1)   Destructive

    (2)   Non destructive

    (3)   Neutral

(b) Match the following terms from column A with column B :

$(5 \times 1 = 5)$

	A		B
(i)	Editing	(1)	Transition
(ii)	Timeline	(2)	Frame rate
(iii)	Fade	(3)	High angle
(iv)	25 fps	(4)	Sequence
(v)	Shot	(5)	Video Track

2. (a) What is a shot? (3)

    (b) Name the elements that defines the category of a shot. (2)

    (c) Describe briefly the categories of shot. (10)

3. (a) What do you mean by Edit? (3)

    (b) Describe in brief the Principles of Video Editing.

(12)

4. Write short note on the following :

    (a)   Linear editing   (5)

    (b)   Time Line   (5)

    (c)   Parallel Editing.   (5)

5.   (a)   What is Transition?   (3)

    (b)   Name the types of basic transition.   (2)

    (c)   Describe briefly the basic transition types.   (10)

6. What are the various Goals of Editing? Describe briefly.

    (15)

7.   (a)   What is Non-Linear Editing?   (3)

    (b)   Describe briefly the whole process of creating a project and editing in Final Cut Pro.   (12)

8.   (a)   Name the elements that makes good edit possible.   (3)

    (b)   Describe the role of each element which lead to making of a good edit.   (12)

9.   (a)   Name the major categories of edit.   (3)

    (b)   Describe briefly about all the edit categories.   (12)

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