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**END SEMESTER EXAMINATION, NOVEMBER 2018**

Semester – 5th (New)

Subject Code : AMT-504

**FUNDAMENTAL OF FILM MAKING**

Full Marks – 70

Time – Three hours

The figures in the margin indicate full marks for the questions.

Illustrate your answer with suitable sketches and examples wherever necessary.

**PART – A**

Marks – 25

*All questions are compulsory.*

I. Fill in the blanks : 1×10=10

- (a) \_\_\_\_\_ is primarily responsible for the storytelling, creative decisions and acting of the film.
- (b) \_\_\_\_\_ creates visual images to help the director and production designer communicate their ideas to the production team.

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- (c) Clothing for the characters in the film is done by \_\_\_\_\_.
  - (d) The art and practice of creating sound tracks for a variety of needs in the film is done by \_\_\_\_\_.
  - (e) A documentary film is a \_\_\_\_\_ motion picture.
  - (f) Online editing falls in the \_\_\_\_\_ stage of film making.
  - (g) Editors cut is also called \_\_\_\_\_.
  - (h) In the three-act structure model used in narrative fiction, Act-II is often called \_\_\_\_\_.
  - (i) The word documentary was coined by Scottish documentary film maker \_\_\_\_\_.
  - (j) Silent style of narration uses \_\_\_\_\_ to visually narrate the documentary.
2. Write true or false : 1×10=10
- (a) Screen writer artist creates visual images communicate their ideas to the production team.

- (b) In hosted narrator documentary style, there is a host who appears on camera, conducts interviews, and who also does voice-overs.
- (c) A screenplay or script, is a written work by storyboard artist.
- (d) Unit production manager manages the production budget and production schedule.
- (e) Voice-over narrator, the traditional documentary style for narration is to have a dedicated narrator read a script which is dubbed onto the audio track.
- (f) Director creates the visual conception of the film.
- (g) The Long Shot is also called Wide Shot.
- (h) Casting director finds actors to fill the parts in the script.
- (i) A plot point is a significant event within a plot that spins the action around in another direction.
- (j) Choreographer creates new music for the film.



3. Choose the correct answer :

5 × 1 = 5

(i) A shot at the beginning of a scene that is intended to show things from a distance.

(a) Establishing shot

(b) Two shot

(c) Point of view shot

(d) Medium shot

(ii) A documentary film is usually based on

(a) Fiction

(b) Real facts

(c) Animation

(d) CGI

(iii) A written work by screenplay writer artist is

(a) Animatic

(b) Script

(c) Storyboard

(d) Story

(iv) The head of the photography of the entire film is called

(a) Cinematographer

(b) Director of photography

(c) Camera operator

(d) Choreographer

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(4)

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(v) In film, a series of scenes that form a distinct narrative unit, which is usually connected either by unity of location or unity of time is called

(a) Shot

(b) Plot

(c) Sequence

(d) Act

#### PART - B

Marks - 45

Answer any five questions.

4. Write down the role of following in Film making:  $3 \times 3 = 9$

(i) Script writer

(ii) Director

(iii) Editor

5. (i) What is Film making? 2

(ii) What is fiction and non-fiction film? 3

(iii) Describe the role of production designer in film making. 4

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(5)

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6. Describe the three-act structure model used in film making : 3×3=9

(i) Act-I

(ii) Act-II

(iii) Act-III

7. (i) What is documentary film ? 3

(ii) Describe the types of documentary film. 6

8. (i) What is shot ? 2

(ii) Discuss about the camera movement and camera angle. 7

9. Describe briefly the stages of film making. 9

10. Describe briefly the type of shot in film making. 9