

Total No. of printed pages = 4

AMT-404/A&VE/4th Sem/2018/M

AUDIO AND VIDEO EDITING

Full Marks – 70

Time – Three hours

The figures in the margin indicate full marks for the questions.

Instruction :

Illustrate your answer with suitable sketches and examples wherever necessary.

PART – A

1. Fill in the blanks with appropriate word/words :

5 × 1 = 5

- (i) NTSC stands for ____.
- (ii) The full form of PAL is ____.
- (iii) Audio is best recorded in _____. (open air / acoustic room / open hall).

[Turn over

(iv) In three point lighting ——— is called Key light.

(v) VO stands for ———.

2. Write true or false :

1×5=5

(i) The standard frame size in NTSC Broadcast system is 720 : 480.

(ii) Film shooting is the Per-Production Process.

(iii) A film transition is a technique used in film editing and video editing by which scenes or shots are combined.

(iv) In medium shot human torso is not prominent in the frame.

(v) Long shot is a full figure human subject showing all details.

3. Match the following terms of Column A with the terms of Column B :
1×5=5

Column - A	Column - B
(i) Editing	(a) Transition
(ii) Timeline	(b) NTSC
(iii) Dissolve	(c) Low angle
(iv) 29.97 fps	(d) sequence
(v) Shot	(e) Video track

4. Answer in short :

2×5=10

(a) What is Transition ?

(b) What is Jump cut ?

(c) What is Time Remap ?

(d) What are the type of Transition ?

(e) What is the function of Razor tool ?

PART - B

Answer Q.No.1 and any *three* from the rest :

1. Write short notes on any *three* : 5×3=15

(a) Linear and non-linear Editing

(b) Voice Over

(c) Video file format

(d) Rule of Third

(e) Rule of 30 Degree.

2. (i) What do you mean by a shot ? 3

(ii) Describe the difference between Close-up Shot and Medium Shot. 7

3. Describe the principles of Editing. 10
4. What are the television broadcast standards ?
What is the difference between NTSC and PAL ? 10
5. Describe briefly the importance of Timeline in Editing. 10
6. Describe briefly the importance of audio editing. 10