

Total No. of printed pages = 5

AMT-504/FFM/5th Sem(New)/2017/N

FUNDAMENTAL OF FILM MAKING

(New Course)

Full Marks – 70

Pass Marks – 28

Time – Three hours

**The figures in the margin indicate full marks
for the questions.**

**Illustrate your answer with suitable sketches and
examples wherever necessary.**

PART – A

1. Write true or false : 5×1=5
- (i) Storyboard artist creates visual images communicate their ideas to the production team.
 - (ii) Unit production manager manages the production budget and production schedule.
 - (iii) Director creates the visual conception of the film.

[Turn over

- (iv) Casting director finds actors to fill the parts in the script.
- (v) Choreographer creates new music for the film.

2. Match the following terms from column A with column B : 5×1=5

Column – A	Column – B
(i) Documentary	Film Speed
(ii) Comedy	Non Fiction
(iii) Dissolve	Cinematographer
(iv) 24fps	Film Genre
(v) Camera	Editing Technique

3. Read the following questions carefully and chose the letter (a, b, c or d) that best describes the answer : 5×1=5

- (i) A shot at the beginning of a scene that is intended to show things from a distance.
 - (a) Establishing shot
 - (b) Medium shot
 - (c) Two shot
 - (d) Point of view shot.

- (ii) A scene, or connected series of related scenes that are edited together and comprise a single, unified event, setting, or story within a film's narrative is called :

- (a) Sequence (b) Shot
- (c) Plot (d) Act.

- (iii) A broad, wide-ranging term used by the film industry meaning to create fantastic visual and audio illusions that cannot be accomplished by normal means :

- (a) Fiction (b) Visual Effects
- (c) Animation (d) CGI.

- (iv) A sequential series of illustrations, stills, rough sketches and/or captions of events, as seen through the camera lens, that outline the various shots or provide a synopsis for a proposed film story (or for a complex scene) with its action and characters :

- (a) Script (b) Storyboard
- (c) Animatic (d) Screenplay.

(v) The head of the photography of the entire film is called :

- (a) Director of photography
- (b) Cinematographer
- (c) Camera Operator
- (d) Choreographer.

4. Answer the following in short : $5 \times 2 = 10$

- (a) What is Plot ?
- (b) What is Resolution in Act Structure ?
- (c) What is Protagonist ?
- (d) What do you mean by Shot ?
- (e) Who is Cinematographer ?

PART - B

Answer Q. No. 1 and any *three* from the following :

1. Write down the role of any *three* from the following : $5 \times 3 = 15$

- (a) Storyboard artist
- (b) Director
- (c) Costume Designer
- (d) Editing
- (e) Genre.

- 2. (i) What are the stages of Filmmaking ? 3
- (ii) Discuss in detail the development stage of Filmmaking. 7
- 3. Describe the Rule of Third with a suitable example. 10
- 4. What is Fiction and Nonfiction Film ? Distinguish between them. 10
- 5. Discuss in detail the Film Production Design of Filmmaking. 10
- 6. What is Multi Camera Shoot ? Describe the multi cam method of filmmaking. 10